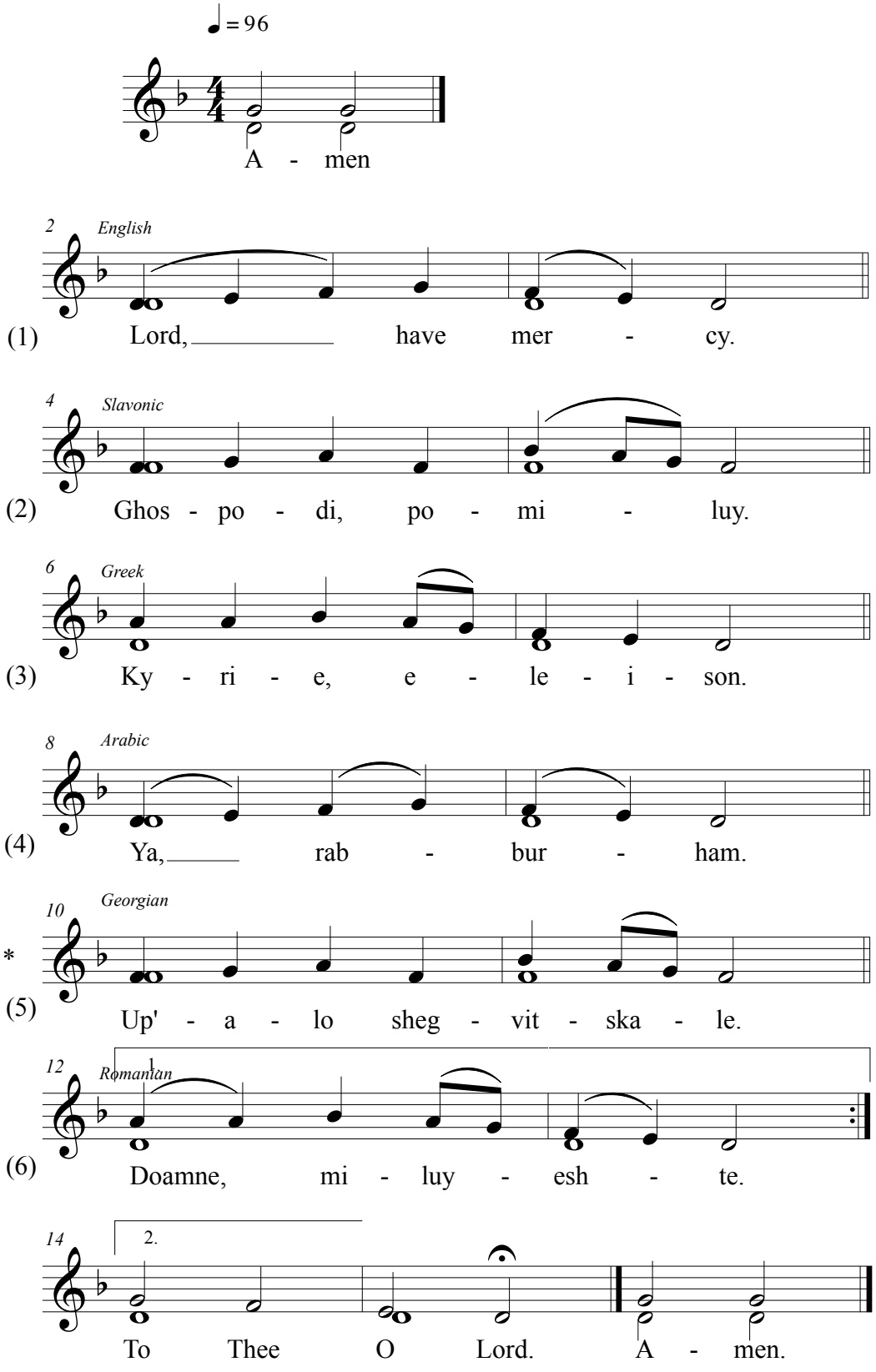
Great Ektenia



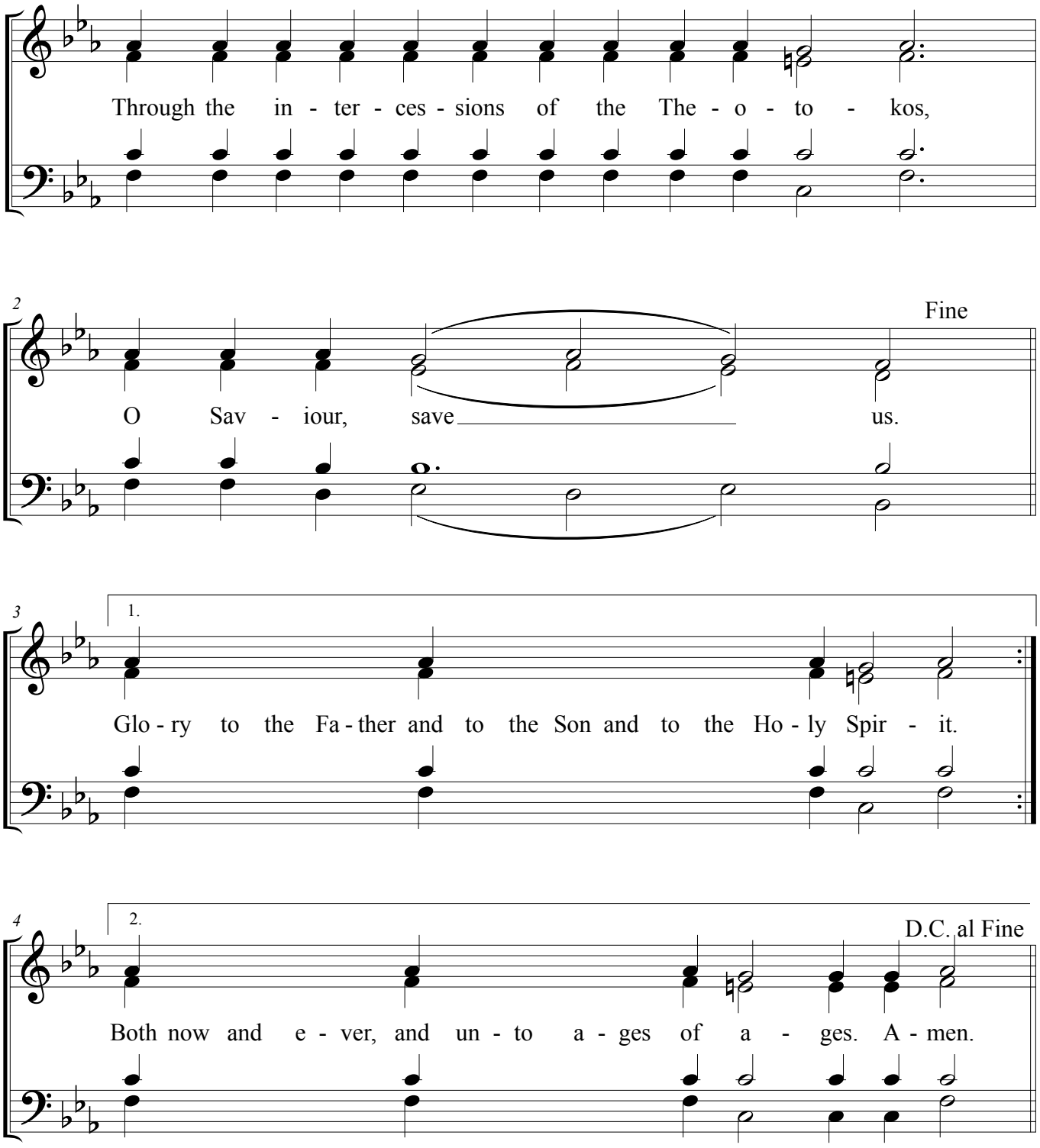
* When bishop is present and his name is commemorated sing "Many years Master!"

Refrain of the First Antiphon

Russian Imperial Court Chant

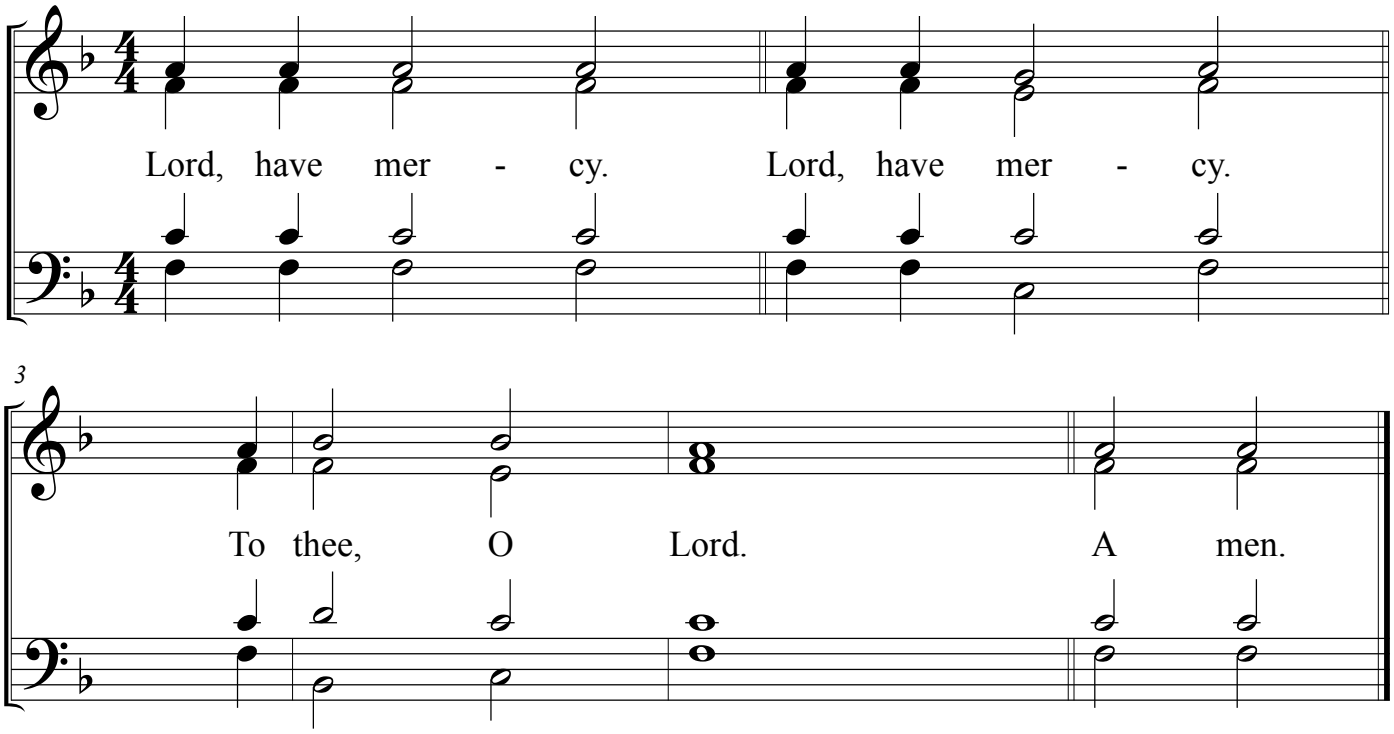
2-A

Music by: Aleksei Lvov
Arranged by: Hilko



Small Litany

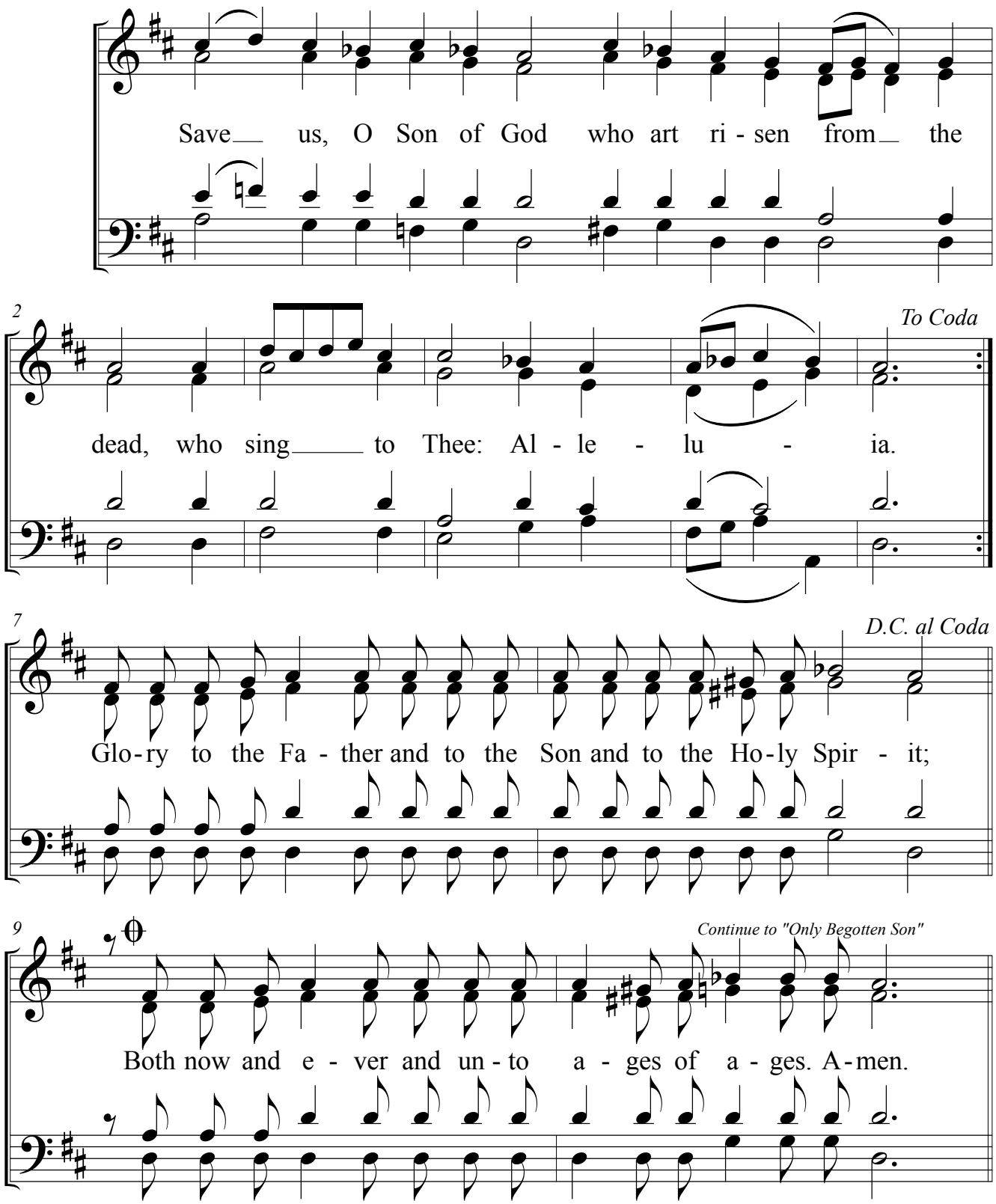
Professor Michael Hilko
(1905 - 1974)



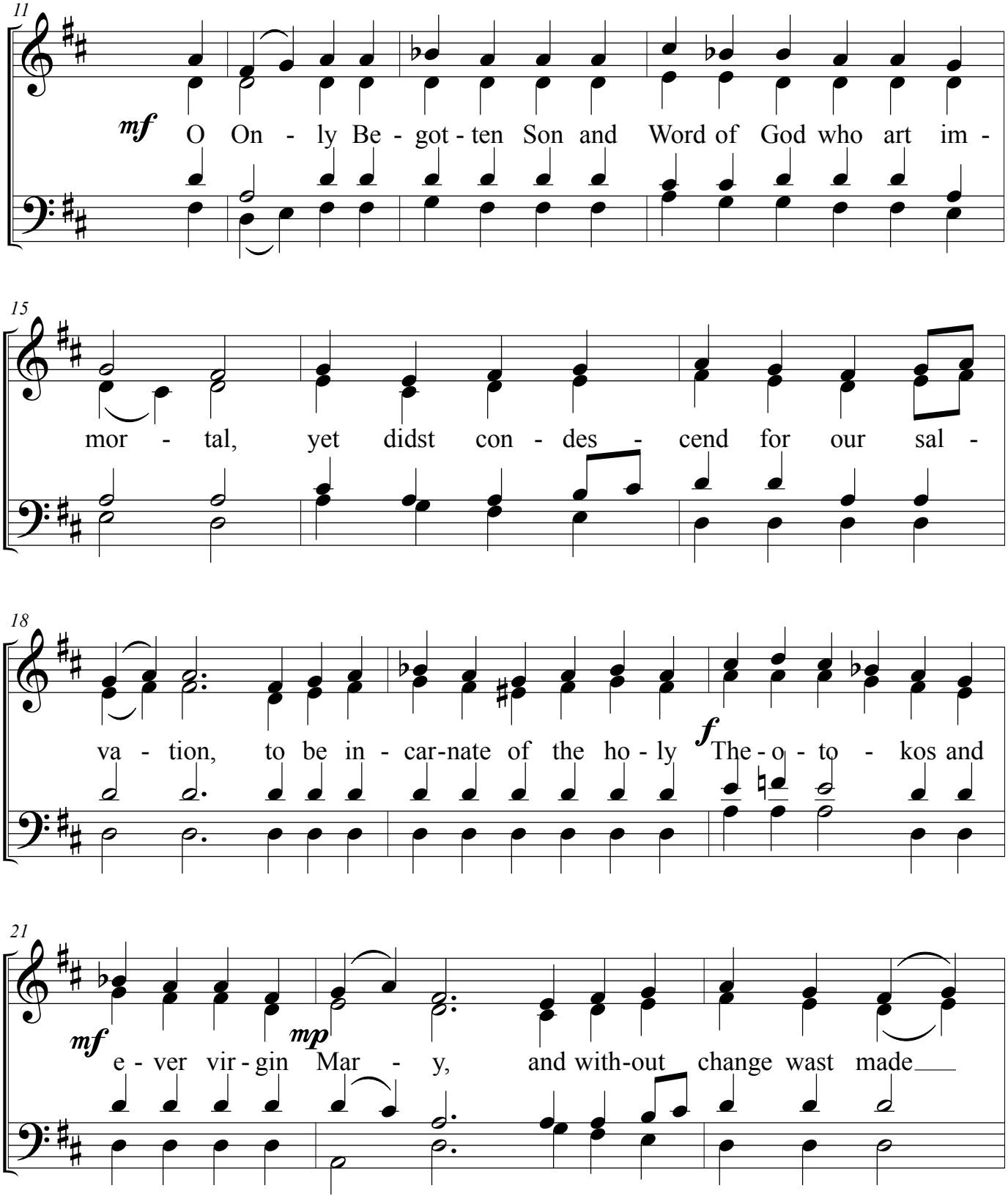
Refrain of the Second Antiphon

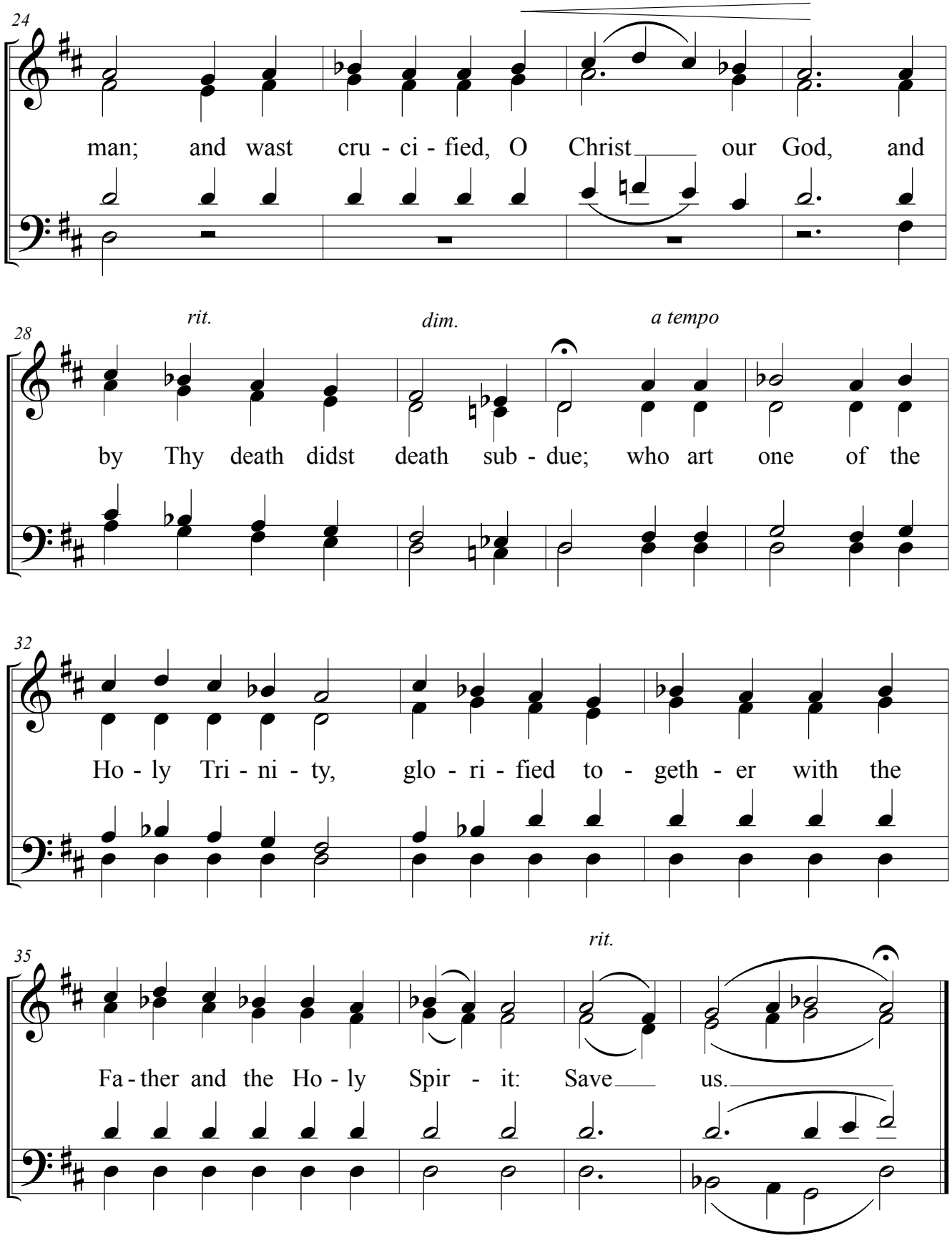
Adapted and arranged by
Archpriest James C. Meena
(1924 - 1995)

Byzantine Tone 2



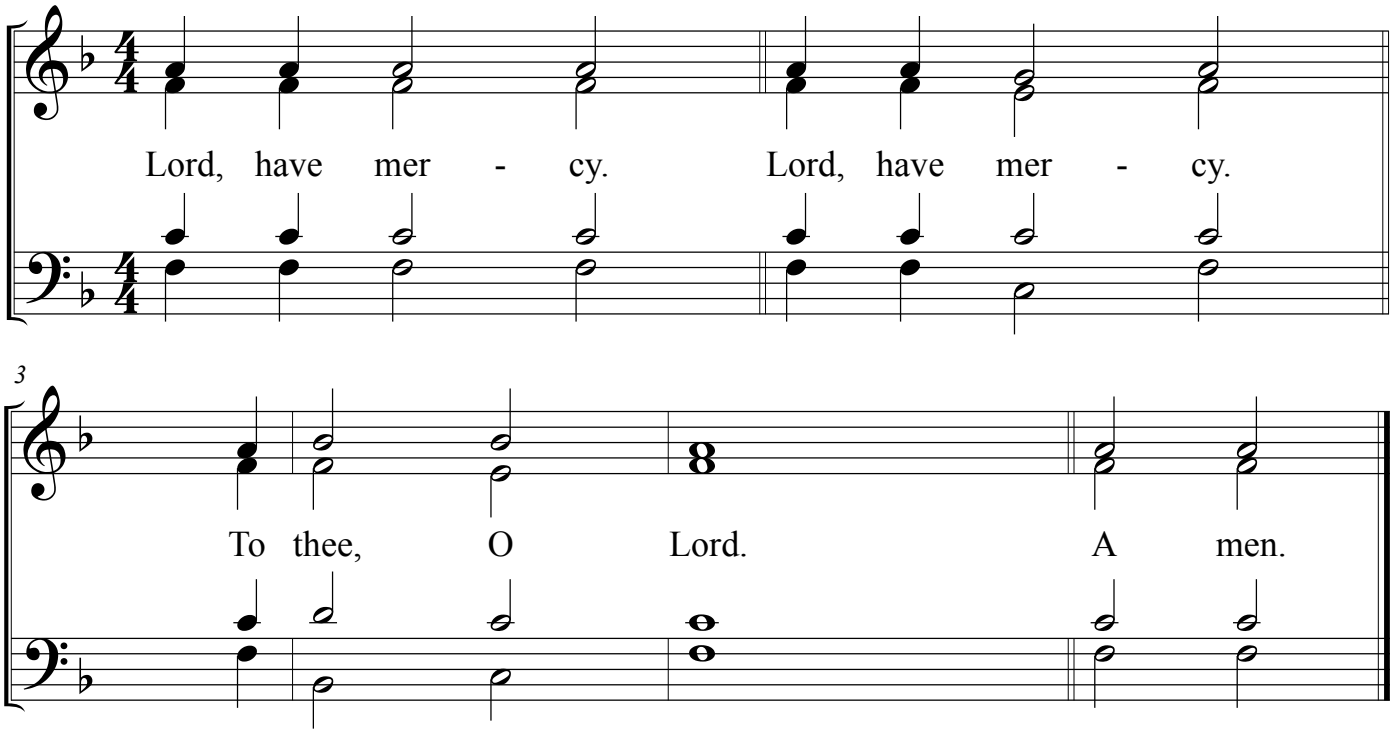
Troparion of the Second Antiphon




24
man; and wast cru - ci - fied, O Christ our God, and
rit.
dim.
a tempo
28
by Thy death didst death sub - due; who art one of the
32
Ho - ly Tri - ni - ty, glo - ri - fied to - geth - er with the
rit.
35
Fa - ther and the Ho - ly Spir - it: Save us.

Small Litany

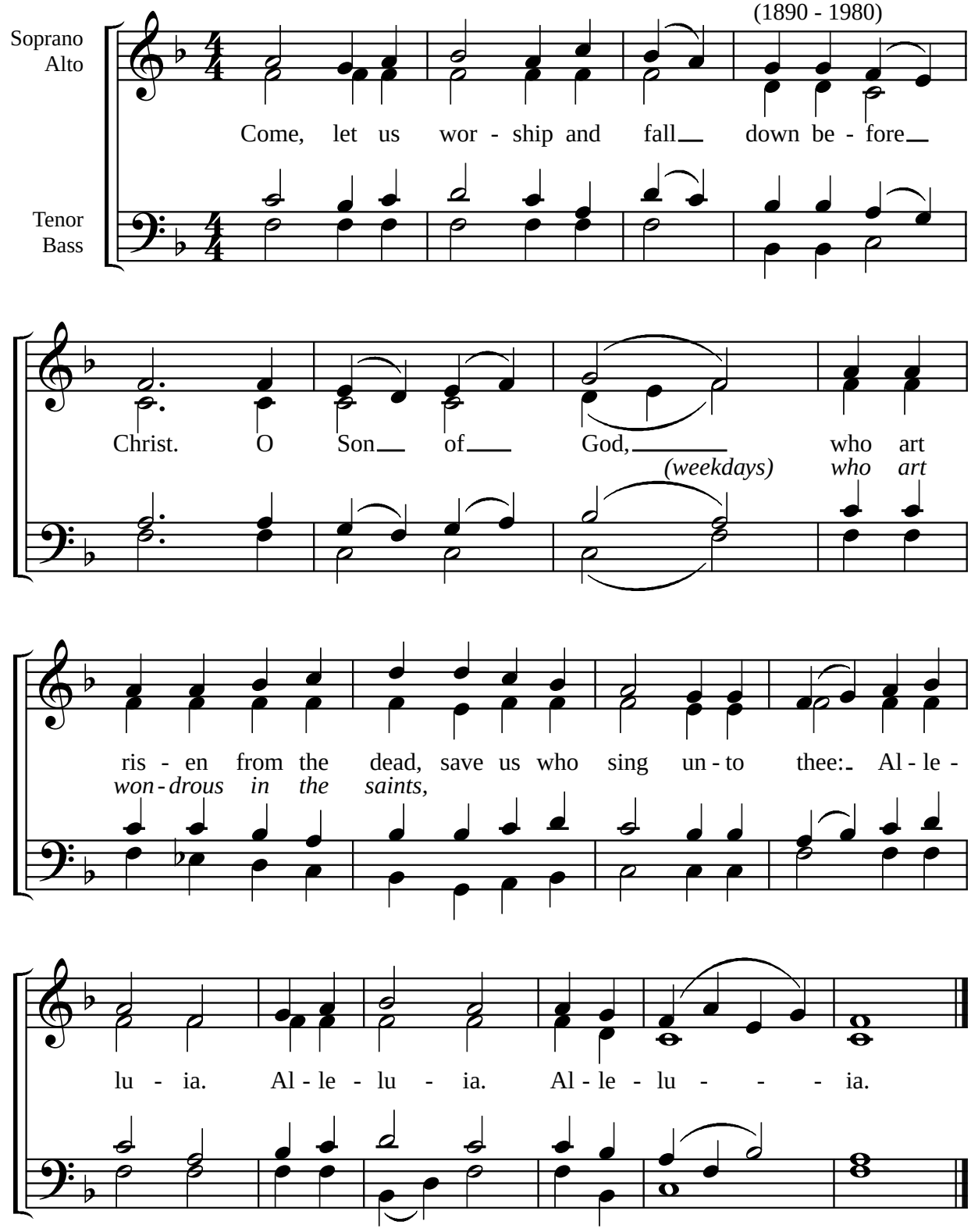
Professor Michael Hilko
(1905 - 1974)



Entrance Hymn

7-A

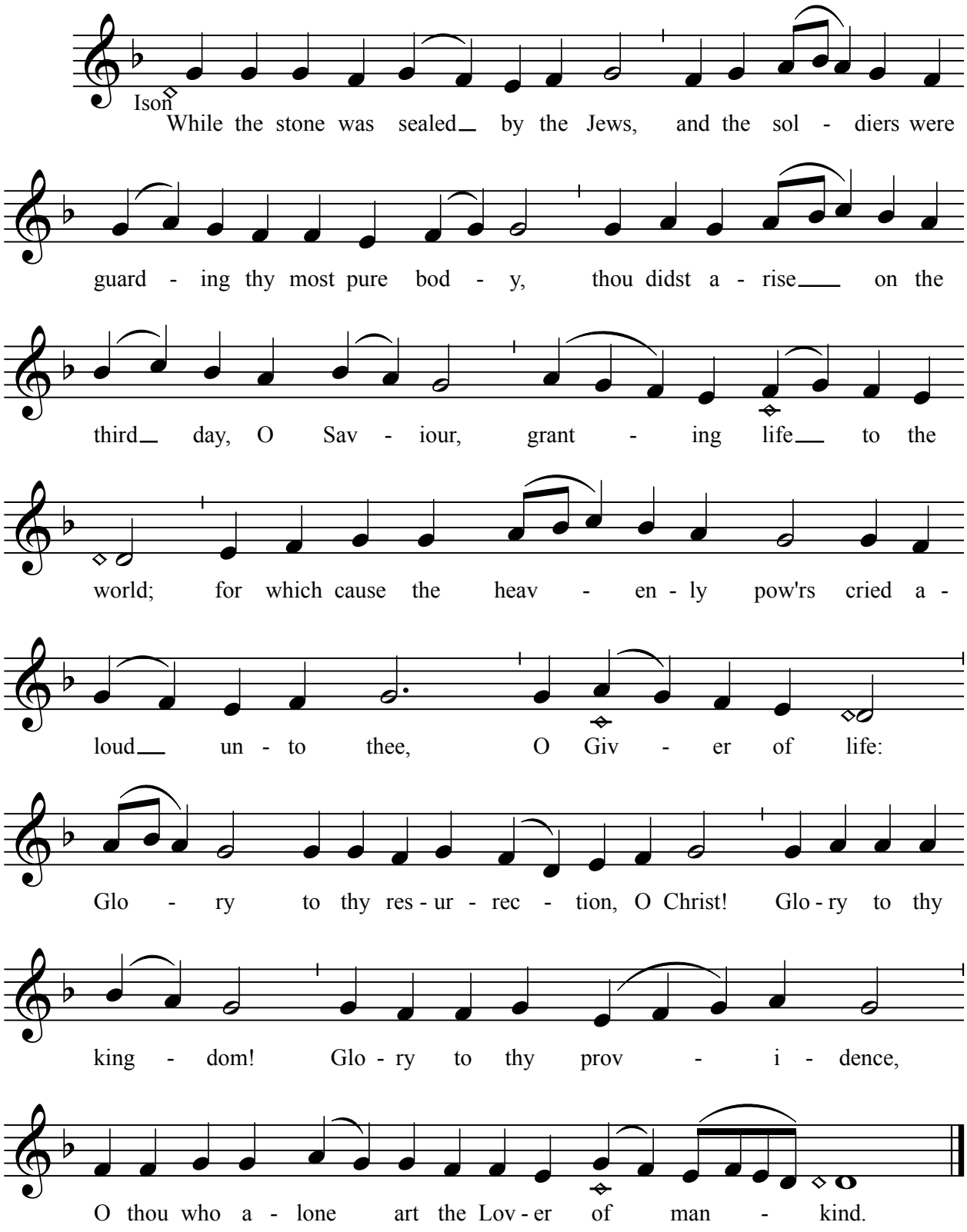
Dmitri V. Razumovsky
(1818 - 1898)
Adapted into English by
Priest Michael G. H. Gelsinger
(1890 - 1980)



Troparion of the Resurrection **6.1**

Byzantine Tone 1

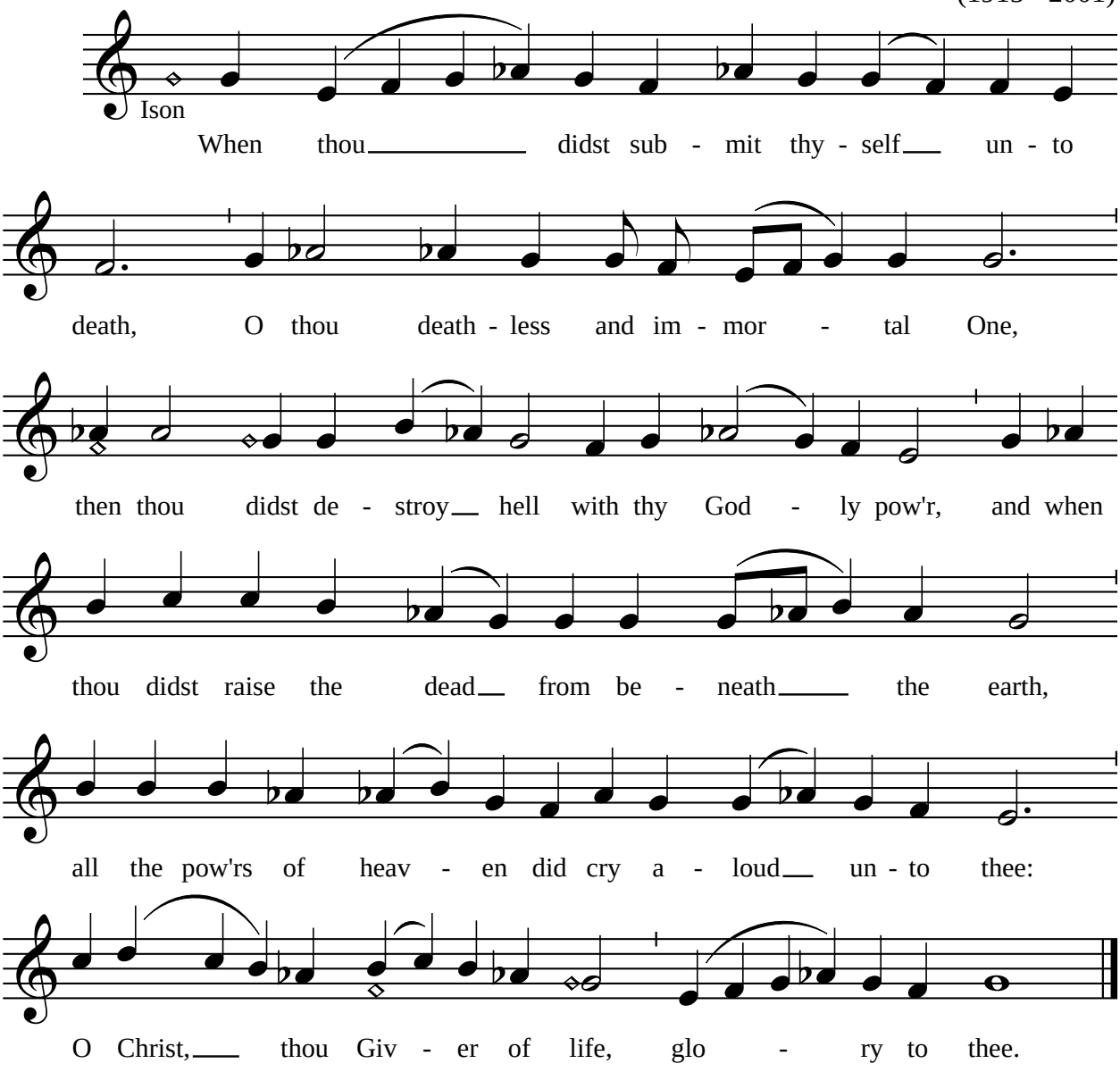
Basil Kazan
(1915 - 2001)



6.2 Troparion of the Resurrection

Byzantine Tone 2

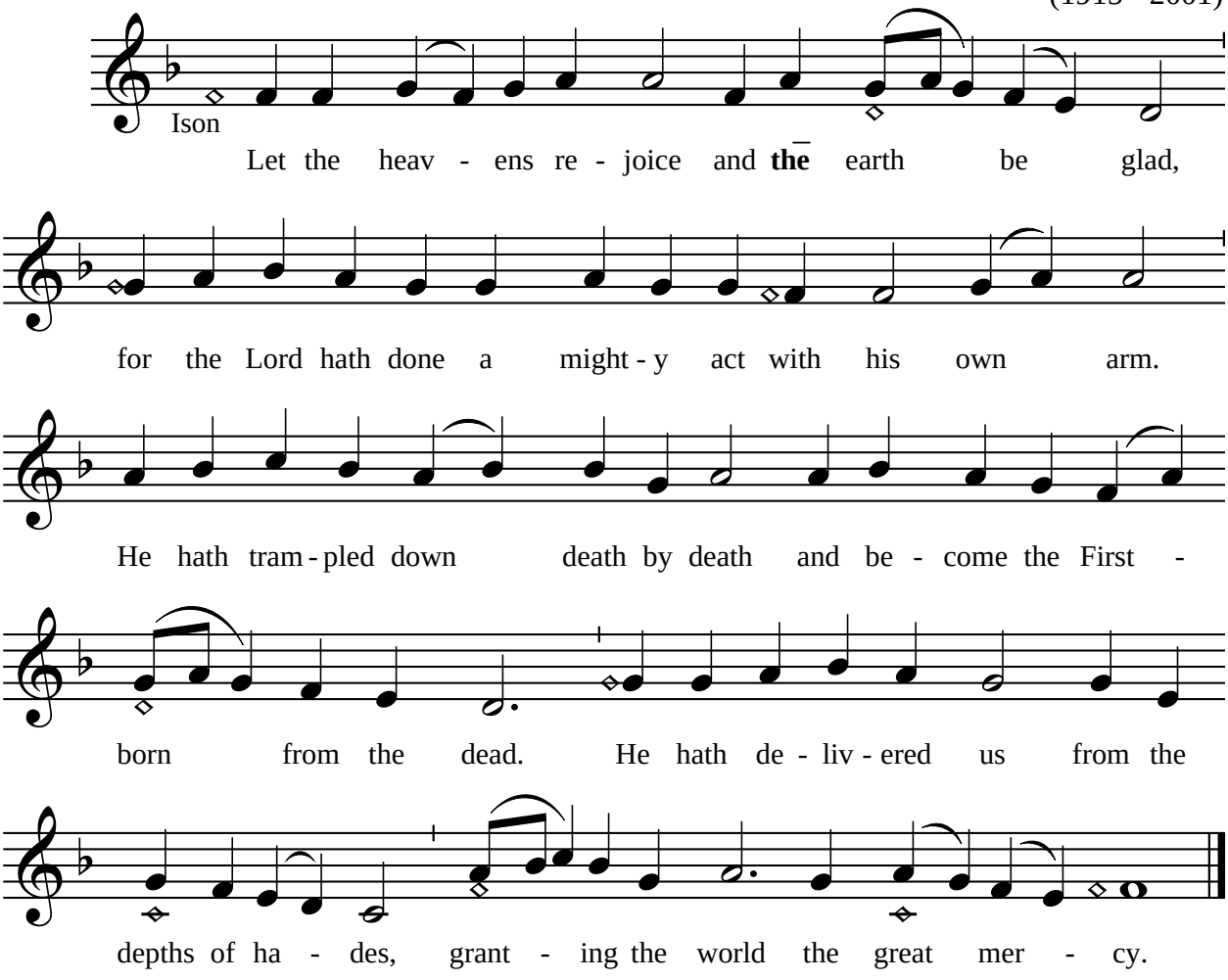
Basil Kazan
(1915 - 2001)



Troparion of the Resurrection **6.3**

Byzantine Tone 3

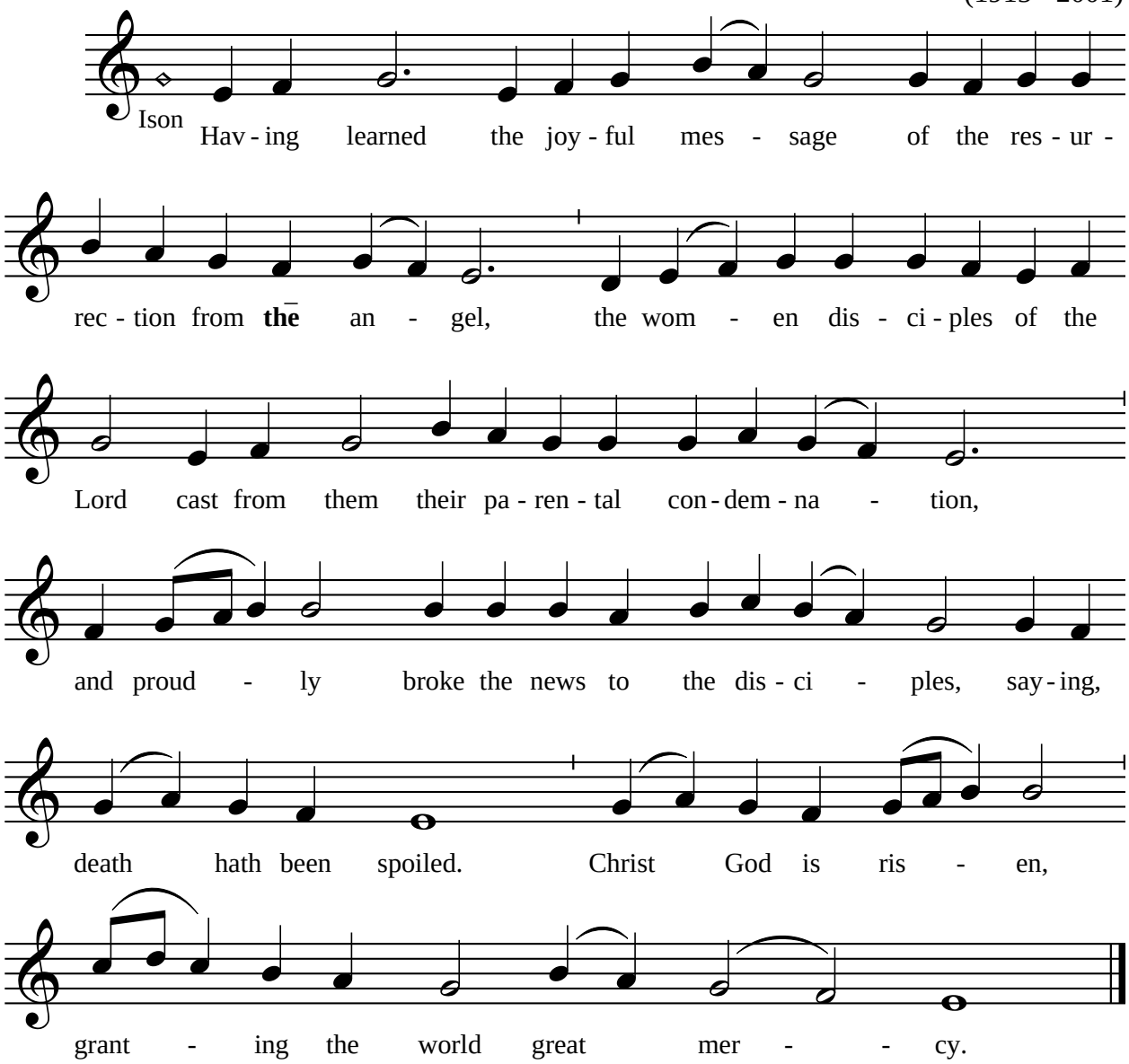
Basil Kazan
(1915 - 2001)



6.4 Troparion of the Resurrection

Byzantine Tone 4

Basil Kazan
(1915 - 2001)

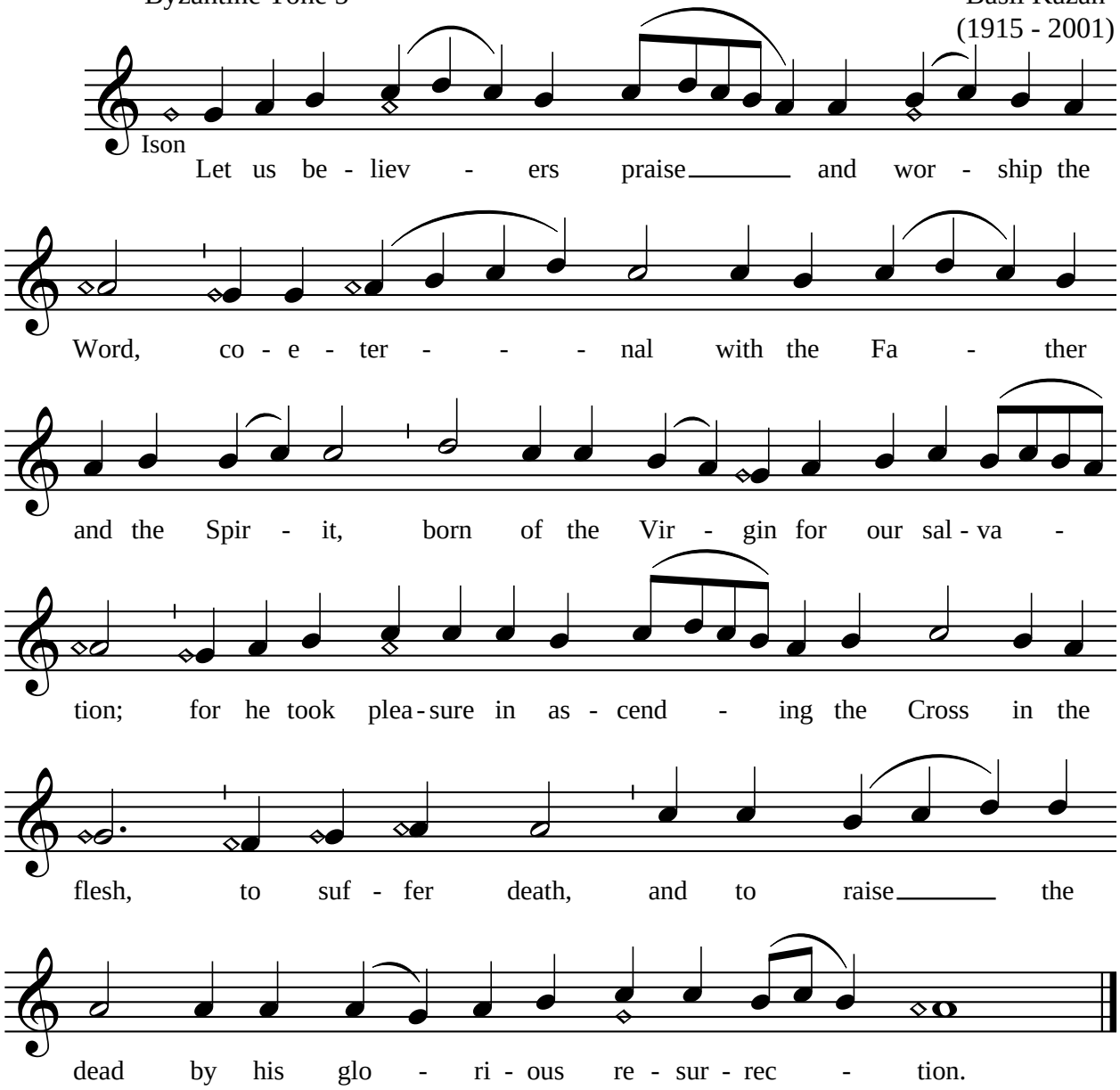


Please note: It is traditional and proper for troparia in Tones 4 & 6 to follow the style of Tone 2 and have the ison on G, since they are considered to have a borrowed Tone 2 melody. For Tone 4, if the ison is to be harmonized, you may sing it also on the E.

Troparion of the Resurrection **6.5**

Byzantine Tone 5

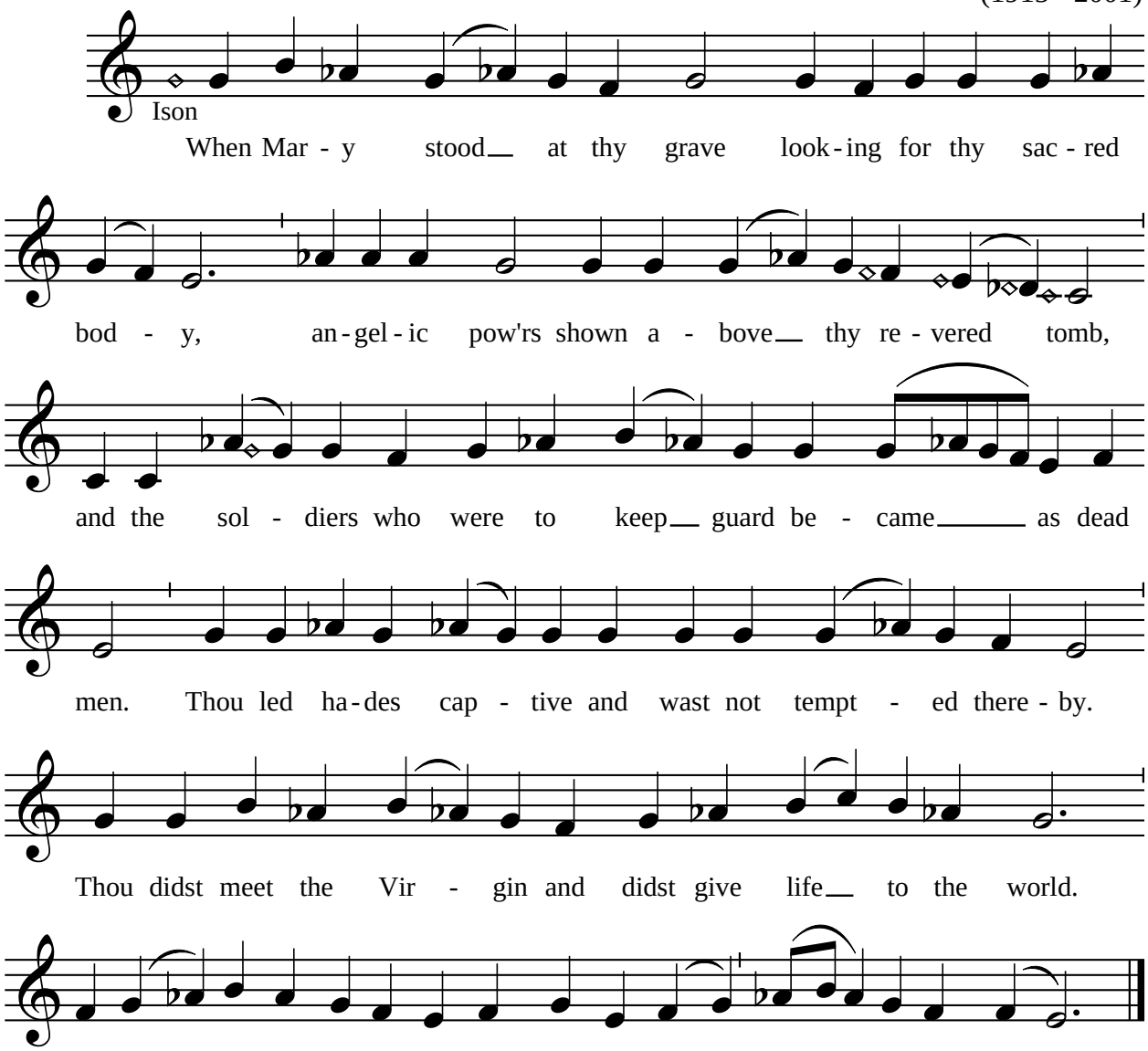
Basil Kazan
(1915 - 2001)



6.6 Troparion of the Resurrection

Byzantine Tone 6

Basil Kazan
(1915 - 2001)

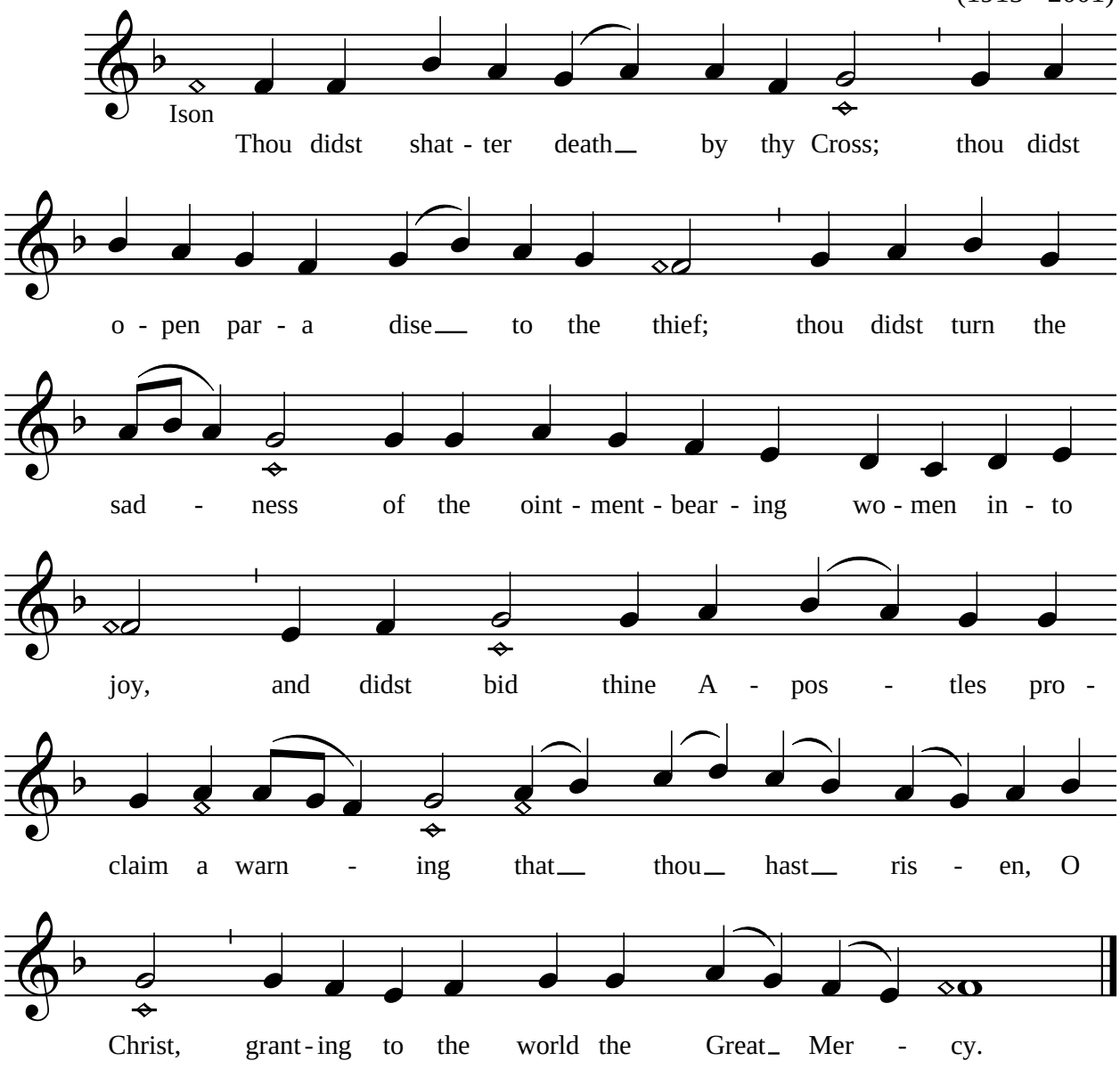


Please note: It is traditional and proper for troparia in Tones 4 & 6 to follow the style of Tone 2 and have the ison on G, since they are considered to have a borrowed Tone 2 melody.

Troparion of the Resurrection **6.7**

Byzantine Tone 7

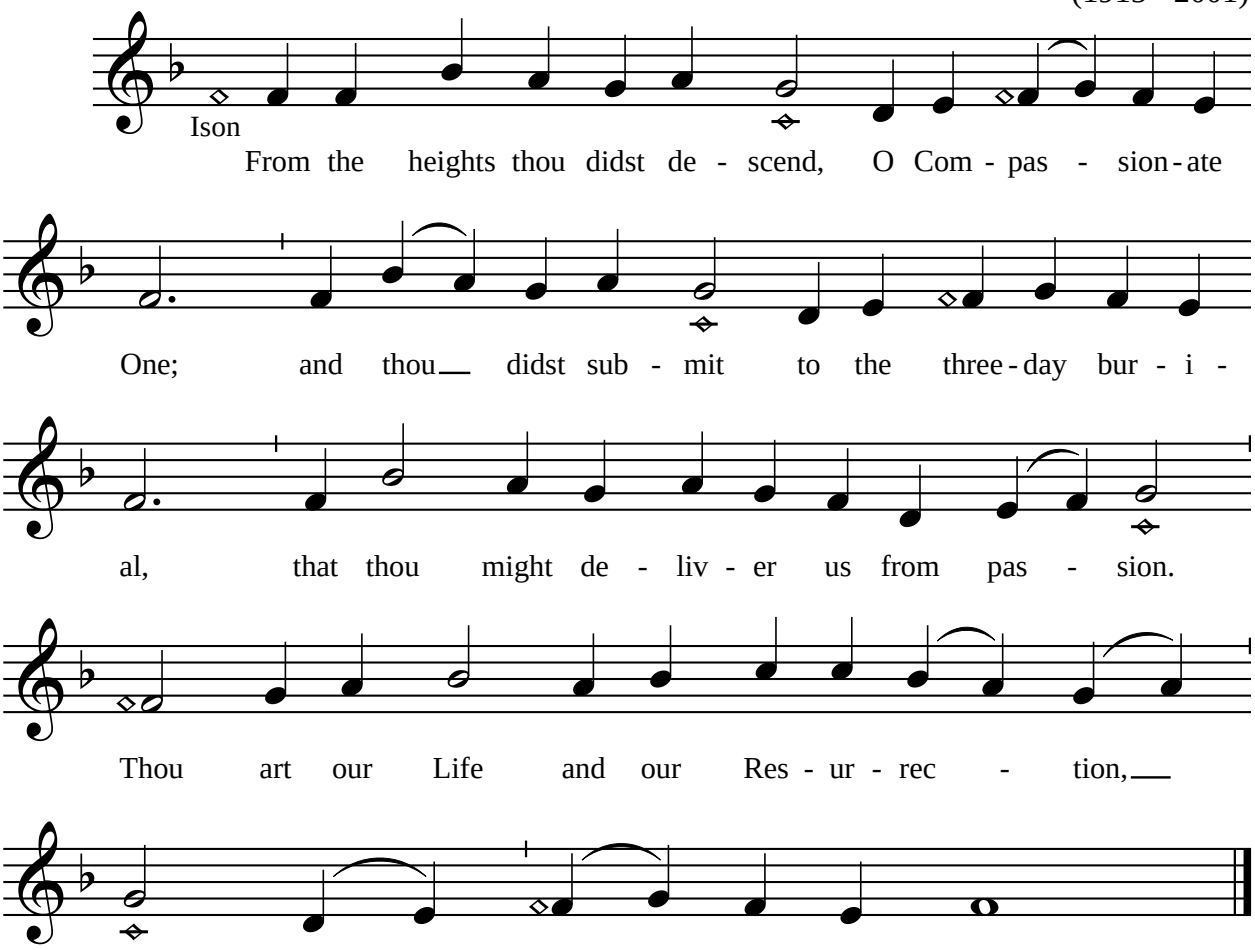
Basil Kazan
(1915 - 2001)



6.8 Troparion of the Resurrection

Byzantine Tone 8

Basil Kazan
(1915 - 2001)



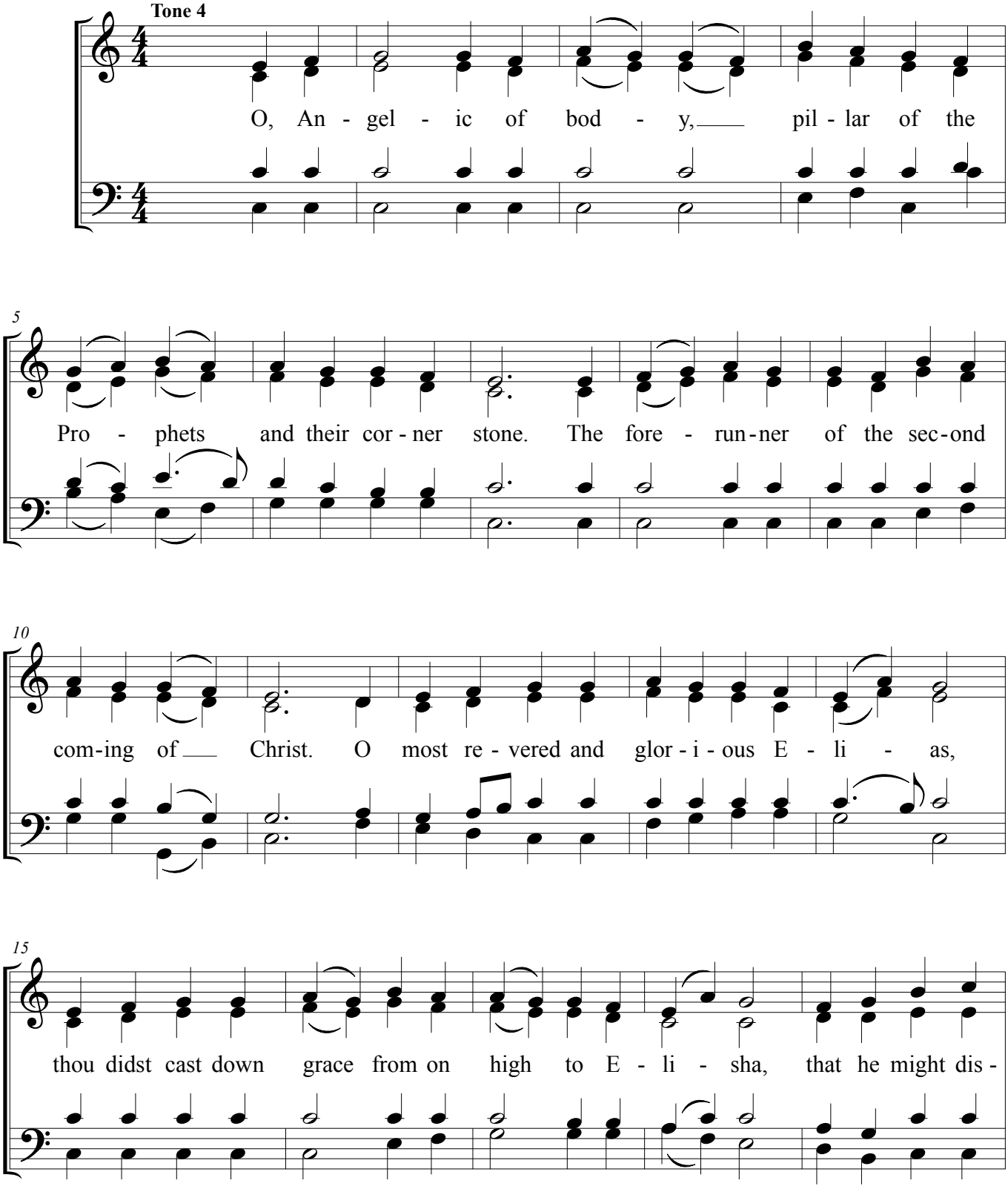
Troparion for St. Elias

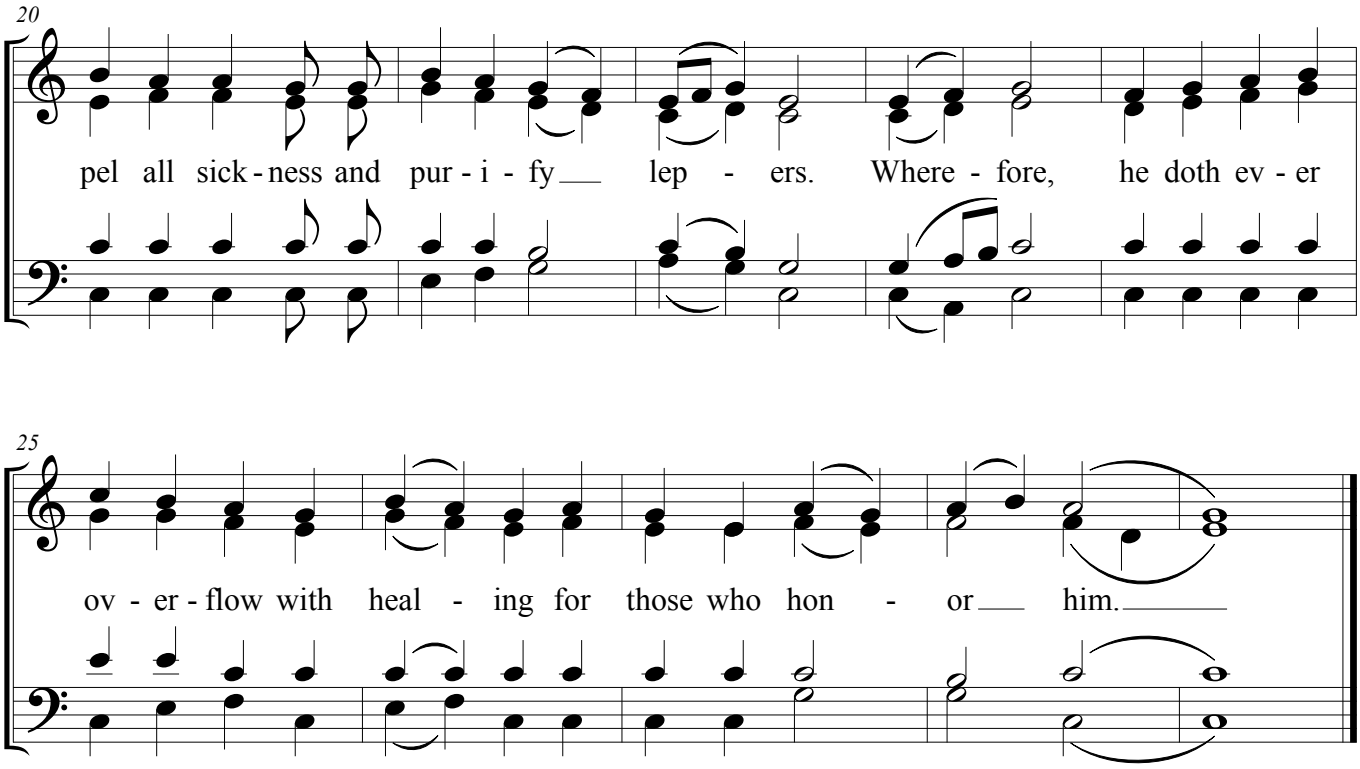
Pillar of the Prophets

♩ = 120

July 20th

Tone 4



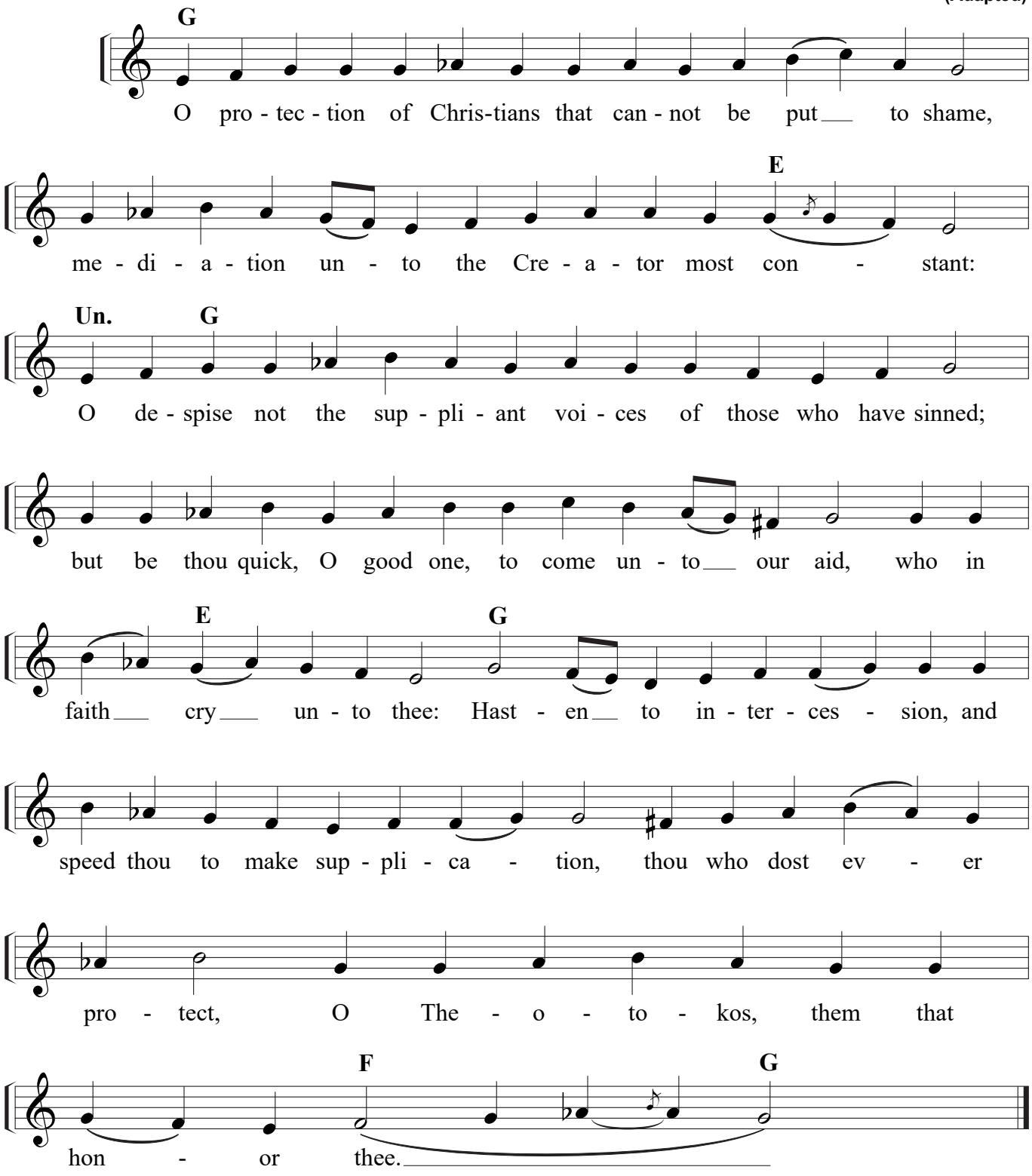

20
pel all sick - ness and pur - i - fy lep - ers. Where - fore, he doth ev - er
25
ov - er - flow with heal - ing for those who hon - or him.

Kontakion

Usual Sunday

Byzantine Chant Tone 2

Holy Transfiguration Monastery
(Adapted)

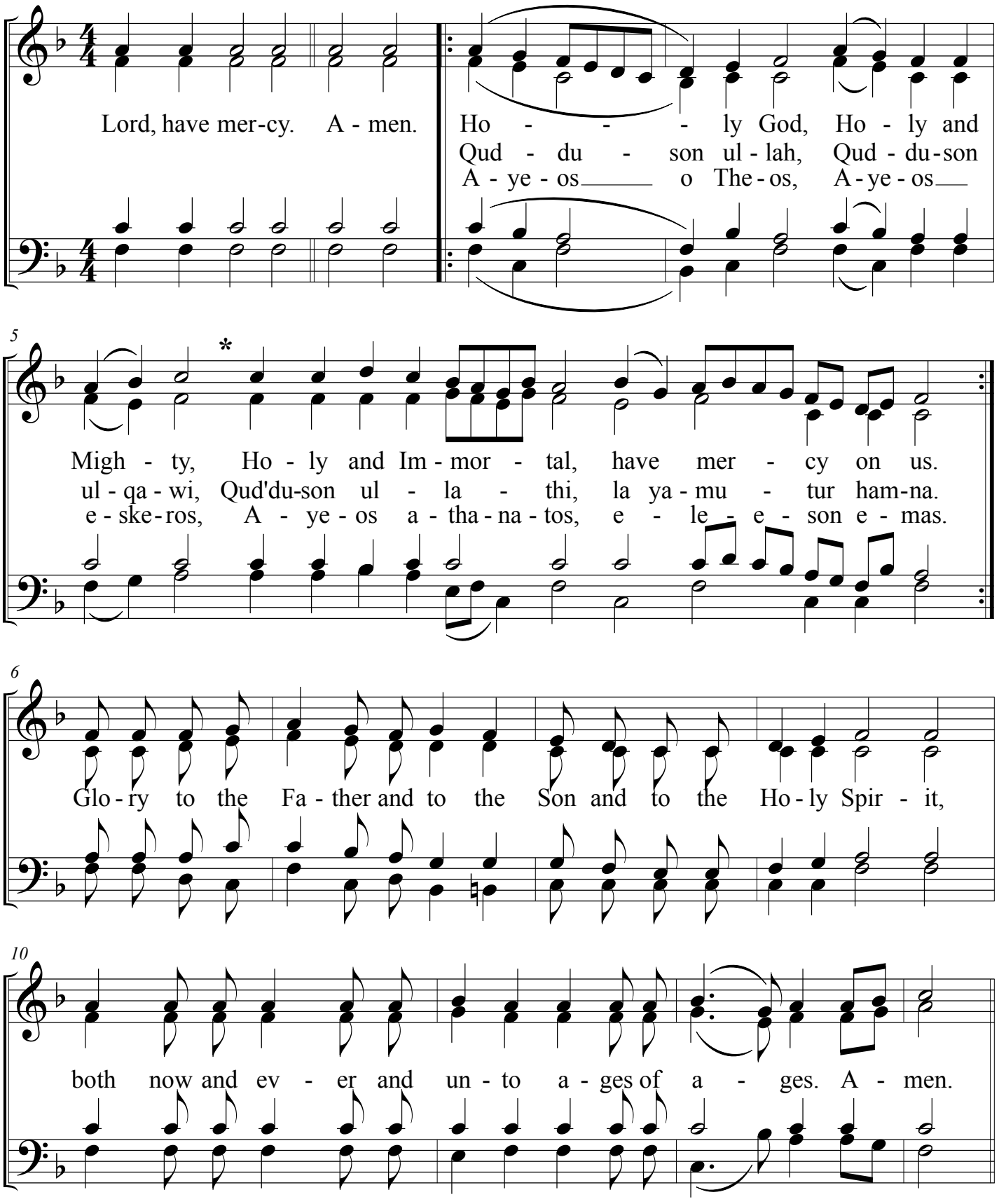


Used with permission. Text & music copyright, 2000. Holy Transfiguration Monastery, Brookline, MA.
Offered by the Antiochian Orthodox Christian Archdiocese of North America, Rev. 1, 9/10/16, CAH

The Trisagion Hymn

Professor Michael Hilko
(1905 - 1974)
Adapted into English by
Michael G. Farrow

Tone 3

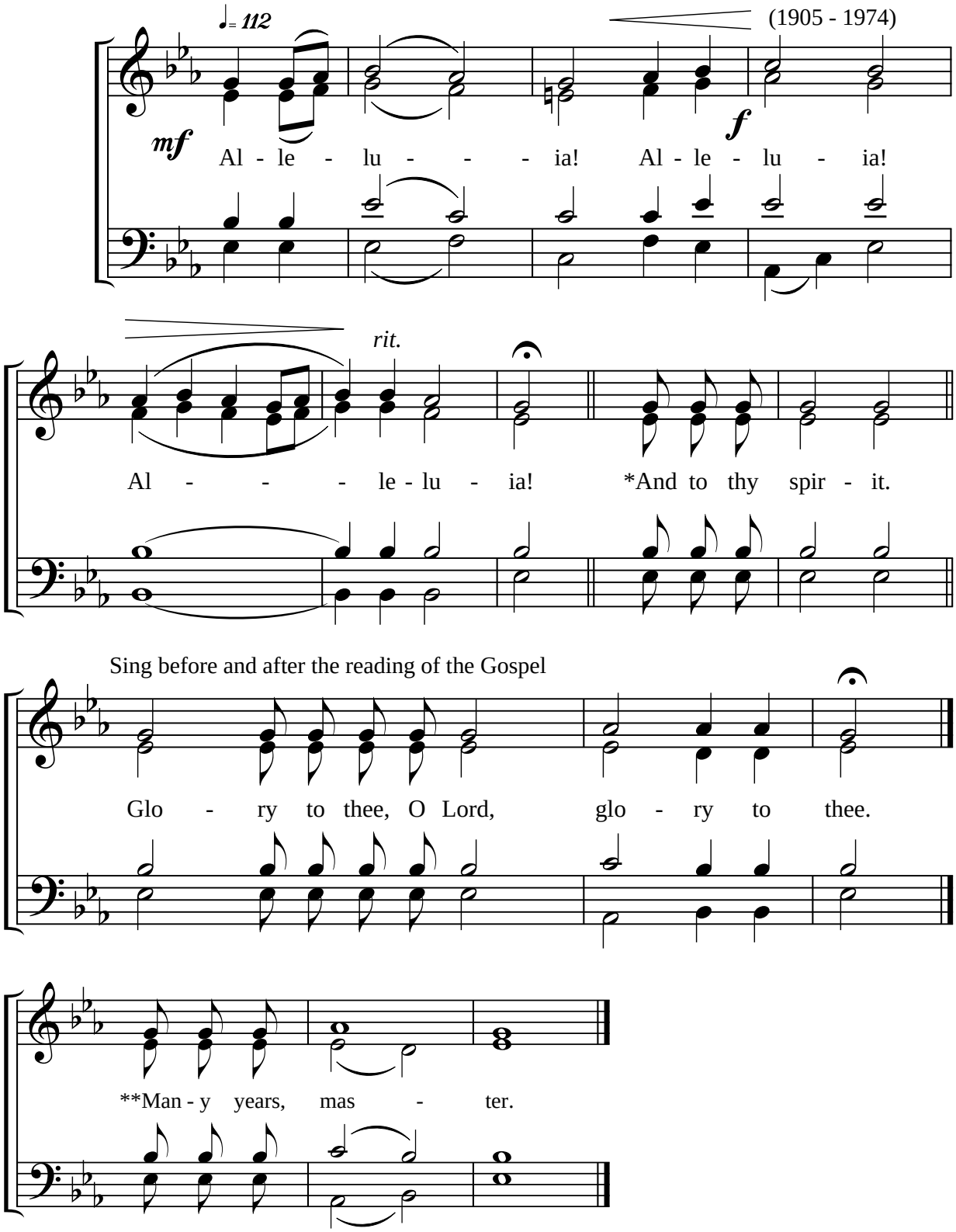


Gospel Responses

12-A

Kievan Chant
Tone 1

Adapted into English by
Professor Michael Hilko
(1905 - 1974)

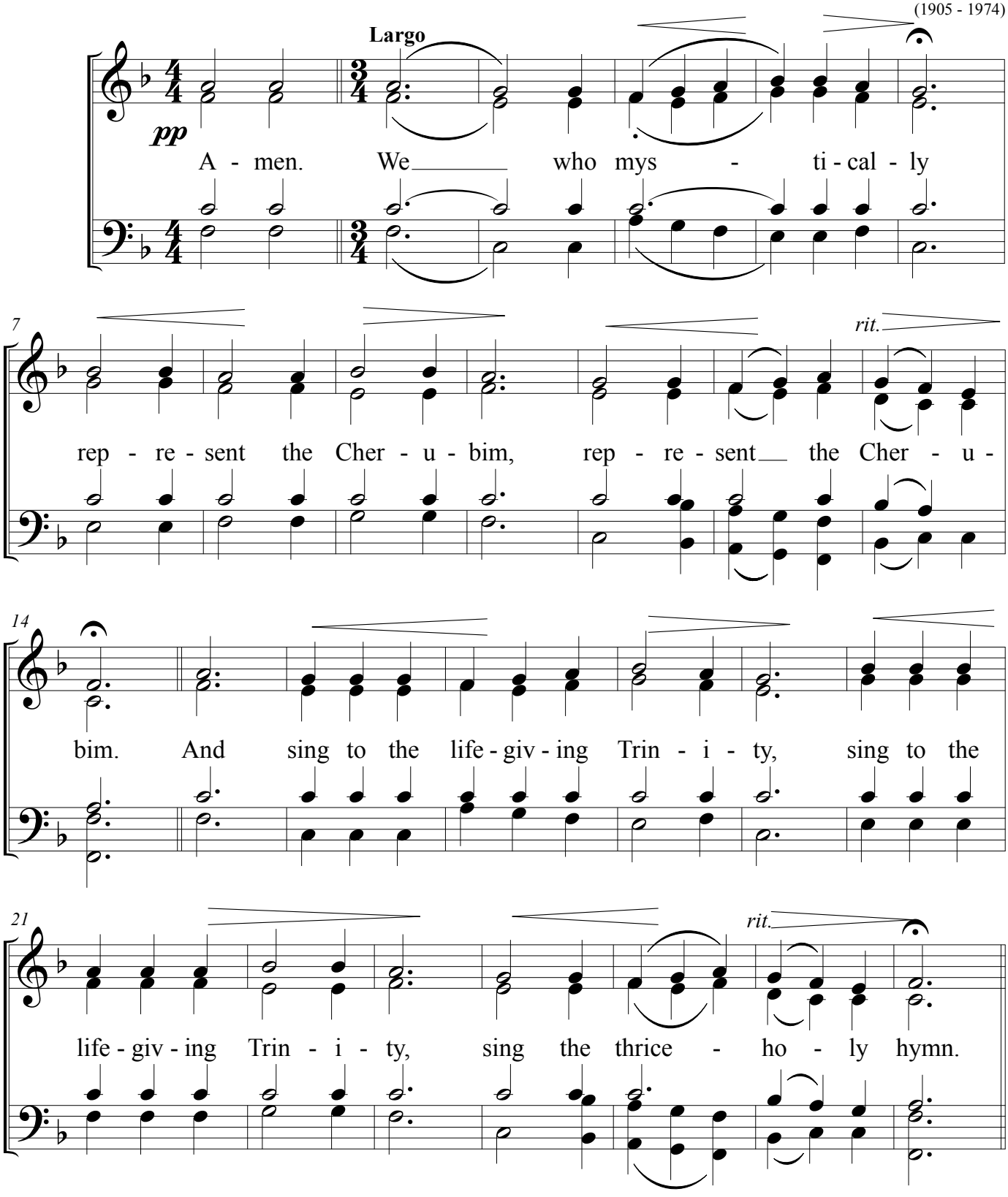


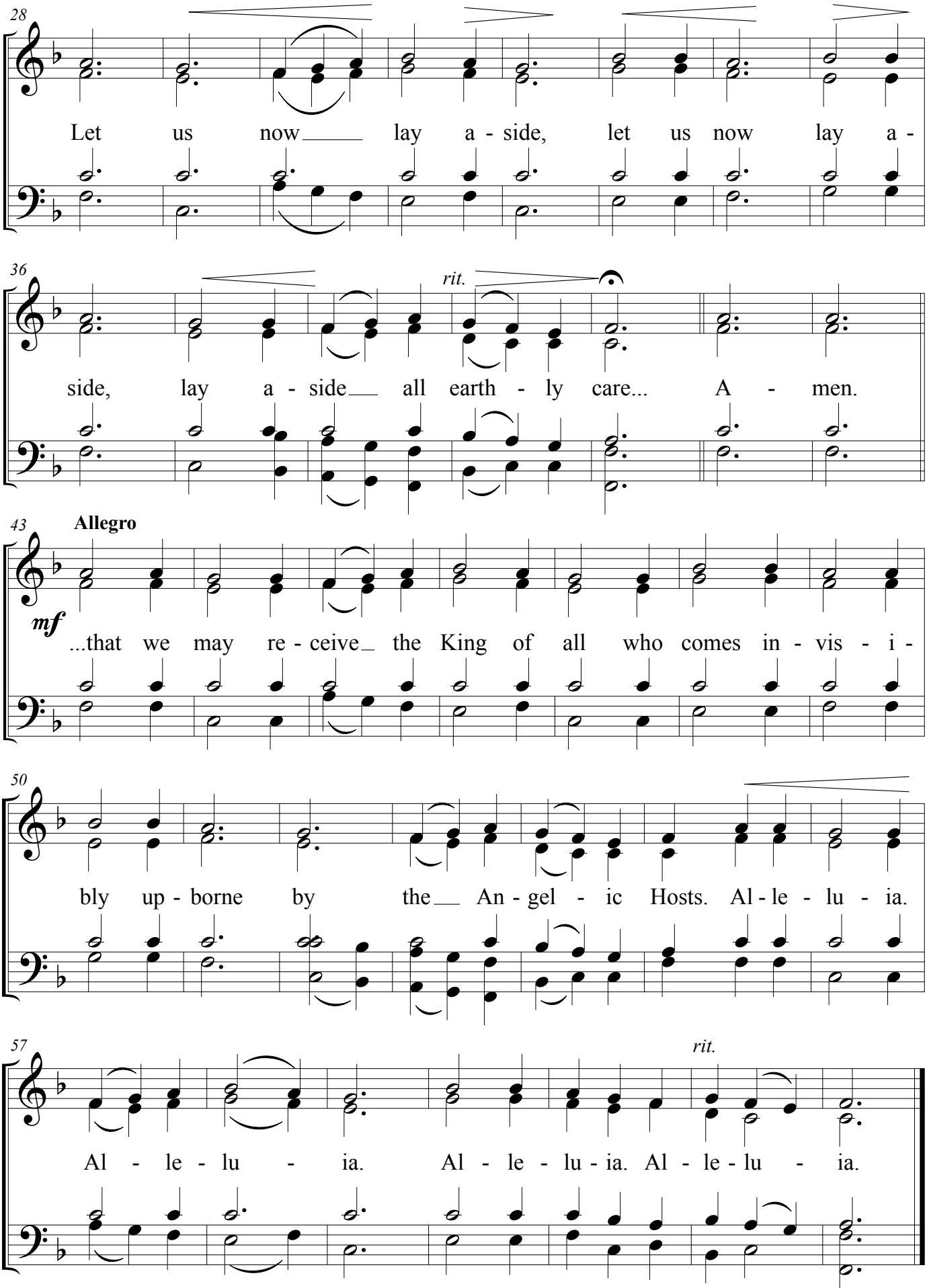
* When the bishop is serving, the proper response to "Peace be to all" is "And to thy spirit," and NOT "Many years, master."
**At the conclusion of the reading of the Gospel, the choir sings "Glory to thee, O Lord, glory to thee" immediately followed by "Many years, master" as the bishop blesses the congregation with the Gospel book.

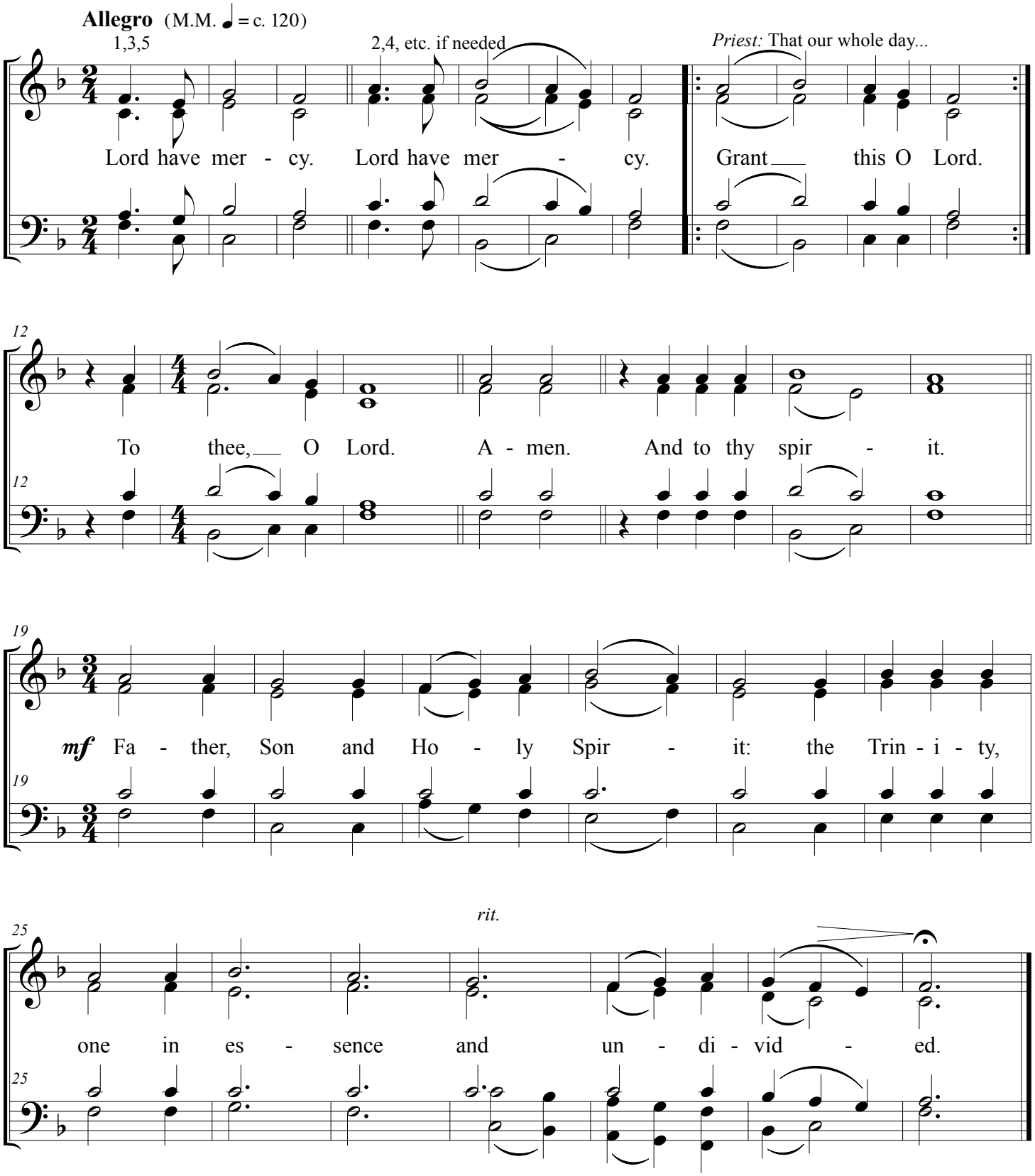
Cherubic Hymn
No. 5

13-B

Dmitri S. Bortniansky
(1751 - 1825)
Adapted into English by
Professor Michael Hilko
(1905 - 1974)




28
Let us now lay a - side, let us now lay a -
36
rit.
side, lay a - side all earth - ly care... A - men.
43
Allegro
mf
...that we may re - ceive the King of all who comes in - vis - i -
50
bly up - borne by the An - gel - ic Hosts. Al - le - lu - ia.
57
rit.
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.


Allegro (M.M. ♩ = c. 120)
1,3,5
2,4, etc. if needed
Priest: That our whole day...
Lord have mer - cy. Lord have mer - cy. Grant this O Lord.
12
To thee, O Lord. A - men. And to thy spir - it.
19
mf Fa - ther, Son and Ho - ly Spir - it: the Trin - i - ty,
rit.
25
one in es - sence and un - di - vid - ed.

THE CREED

Priest: (Aloud) ***The Doors! The Doors! In Wisdom let us attend.***

People: I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible;

And in one Lord Jesus Christ, the Son of God, the Only-begotten, Begotten of the Father before all worlds, Light of Light, Very God of Very God, Begotten, not made; of one essence with the Father, by whom all things were made;

Who for us men and for our salvation came down from heaven, and was incarnate of the Holy Spirit and the Virgin Mary, and was made man;

And was crucified also for us under Pontius Pilate, and suffered and was buried;

And the third day He rose again, according to the Scriptures;

And ascended into heaven, and sitteth at the right hand of the Father;

And He shall come again with glory to judge the living and the dead, Whose kingdom shall have no end.

And I believe in the Holy Spirit, the Lord, and Giver of Life, Who proceedeth from the Father, Who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets;

And I believe in One, Holy, Catholic and Apostolic Church.

I acknowledge one Baptism for the remission of sins.

I look for the Resurrection of the dead,

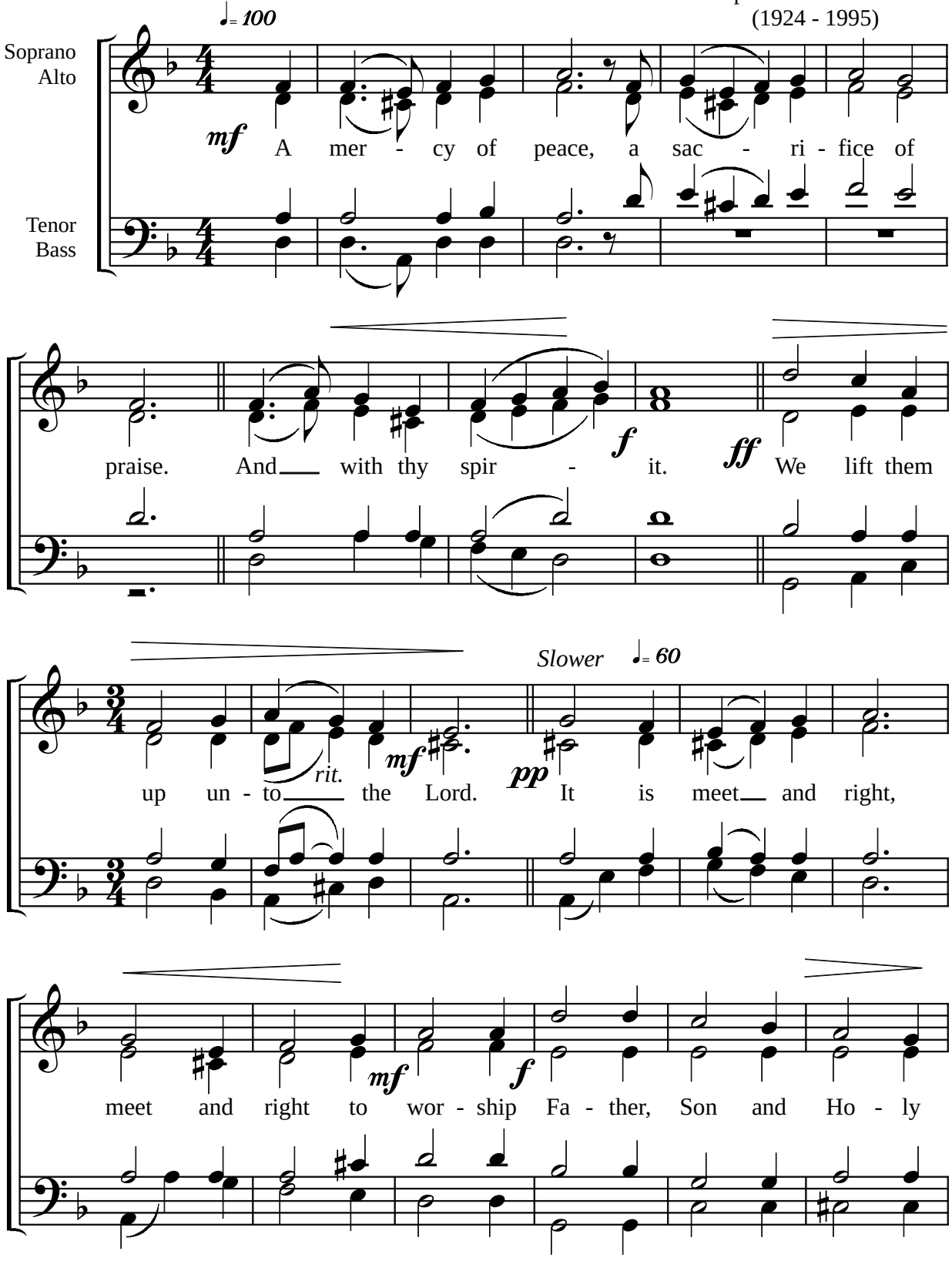
And the Life of the world to come. Amen.

The Anaphora

16-A

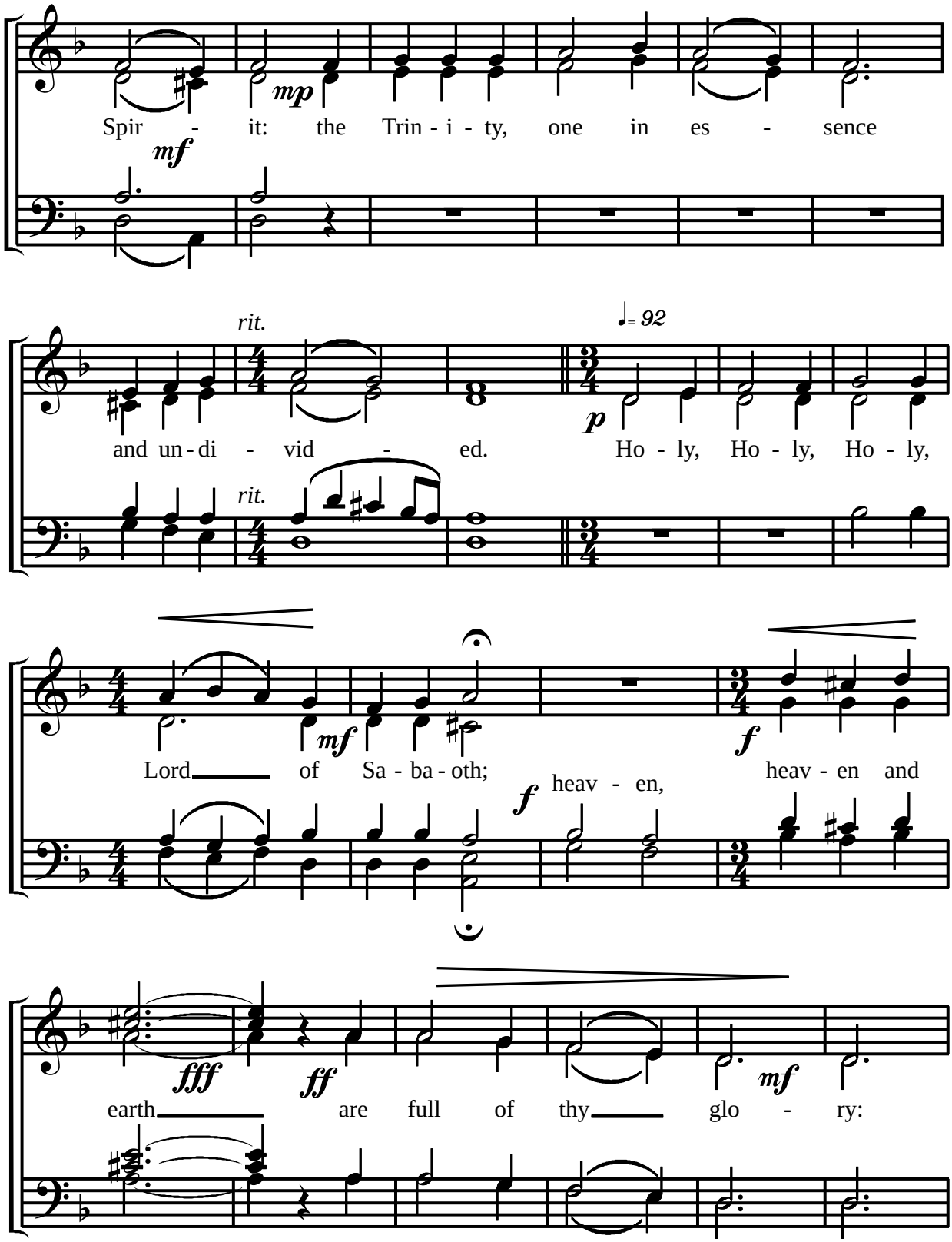
Byzantine Tone 5

Adapted by
Archpriest James C. Meena
(1924 - 1995)



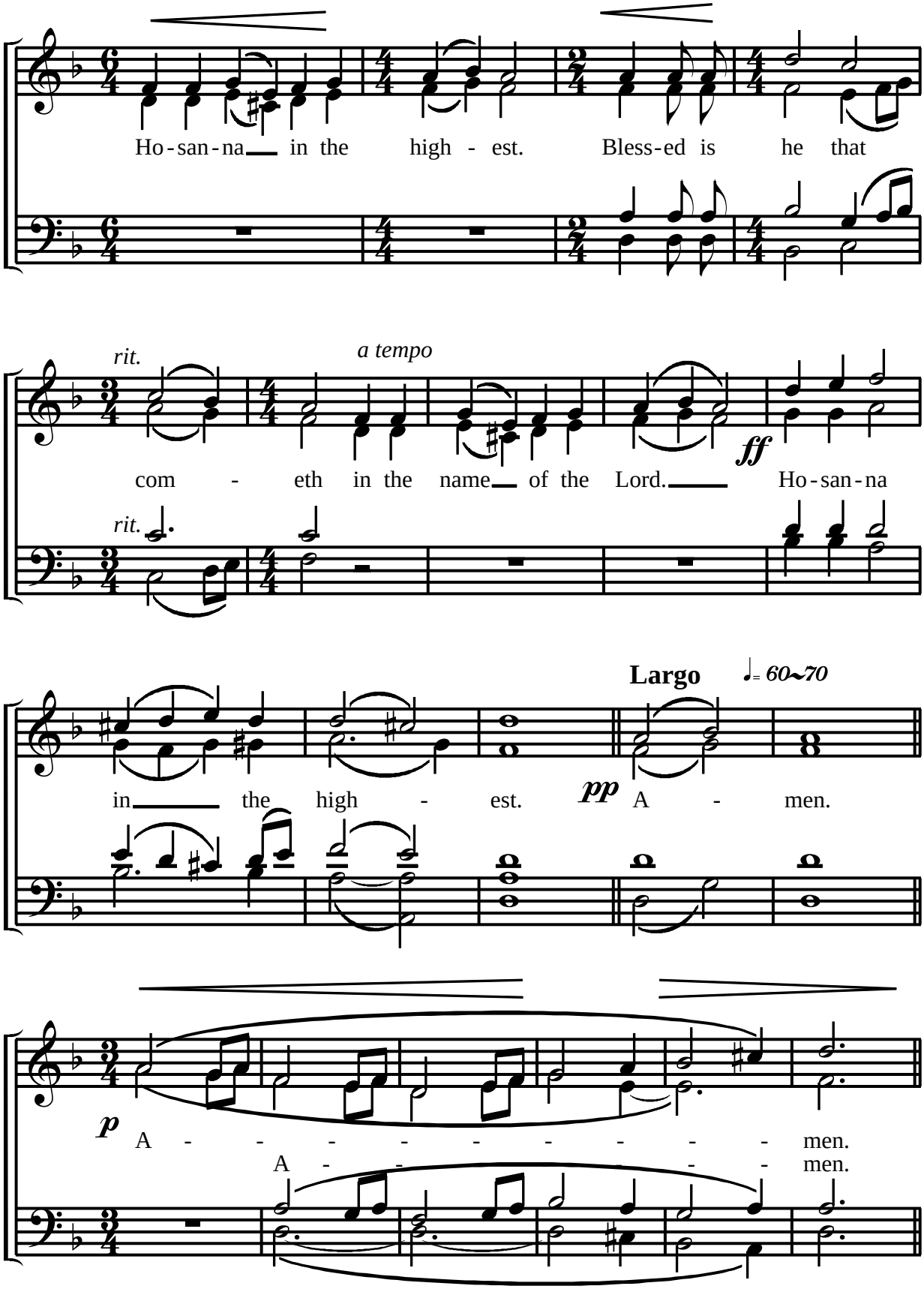
16-A

The Anaphora
J. Meena



The Anaphora
J. Meena

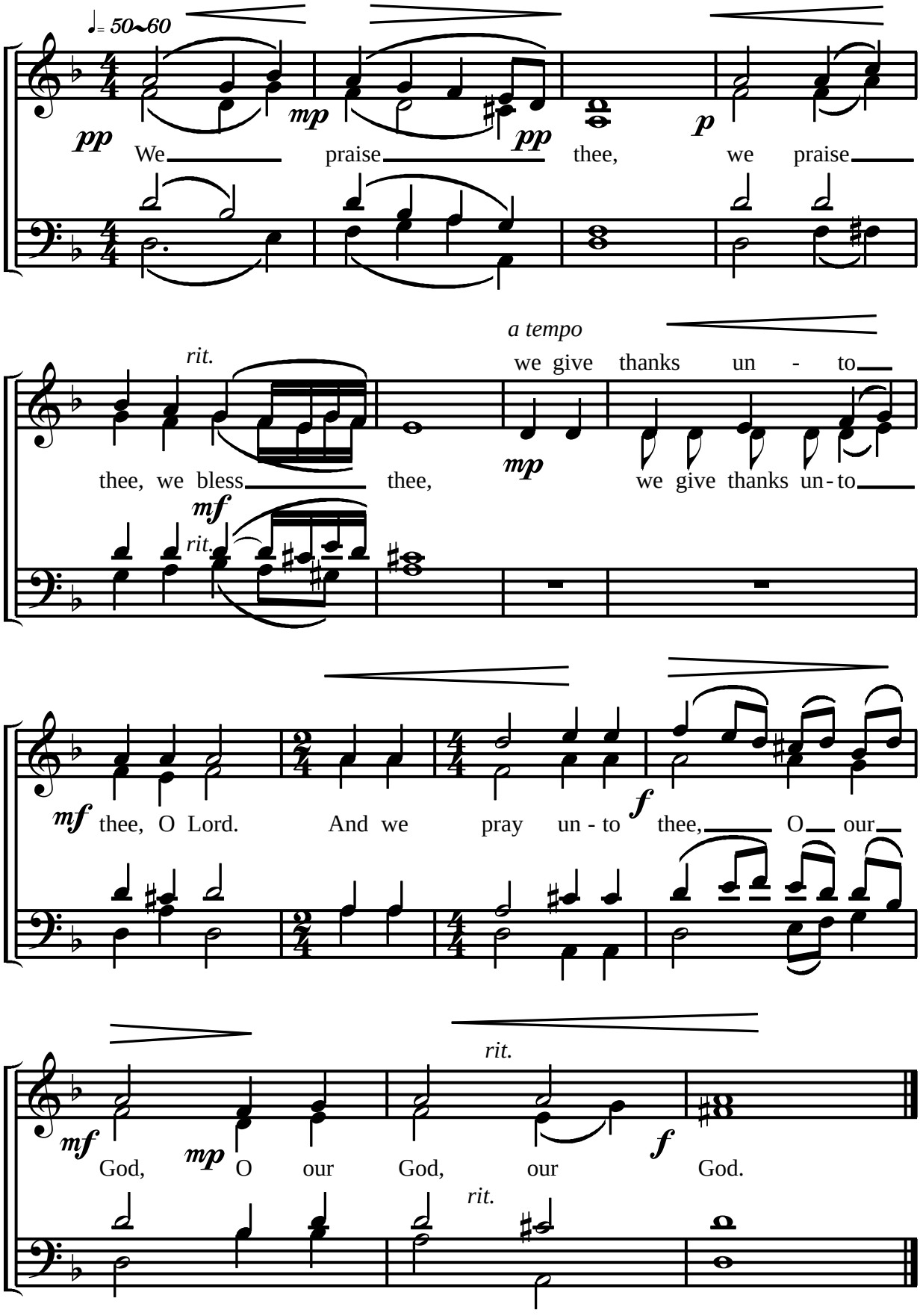
16-A



16-A

The Anaphora

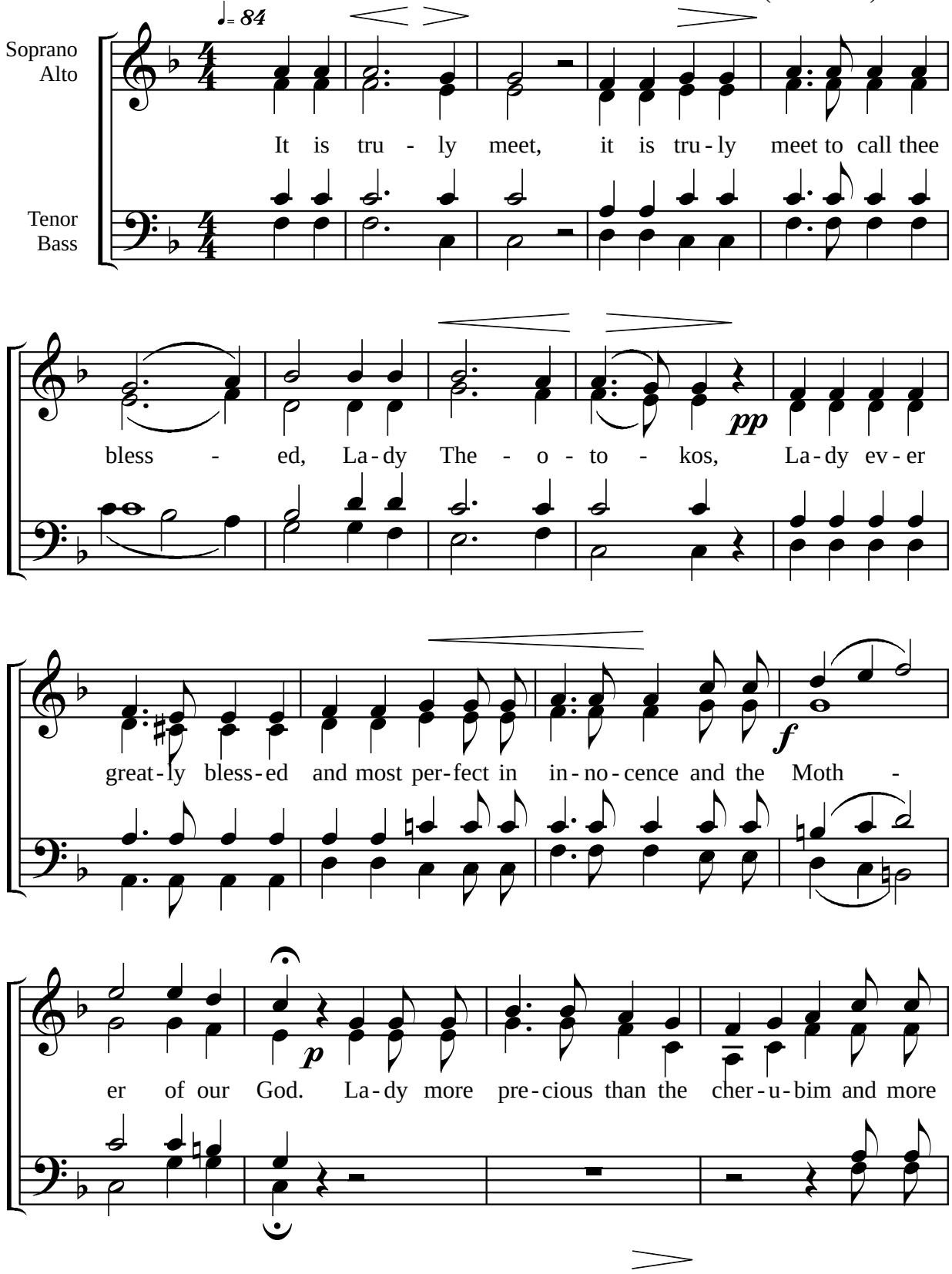
J. Meena



Hymn to the Theotokos

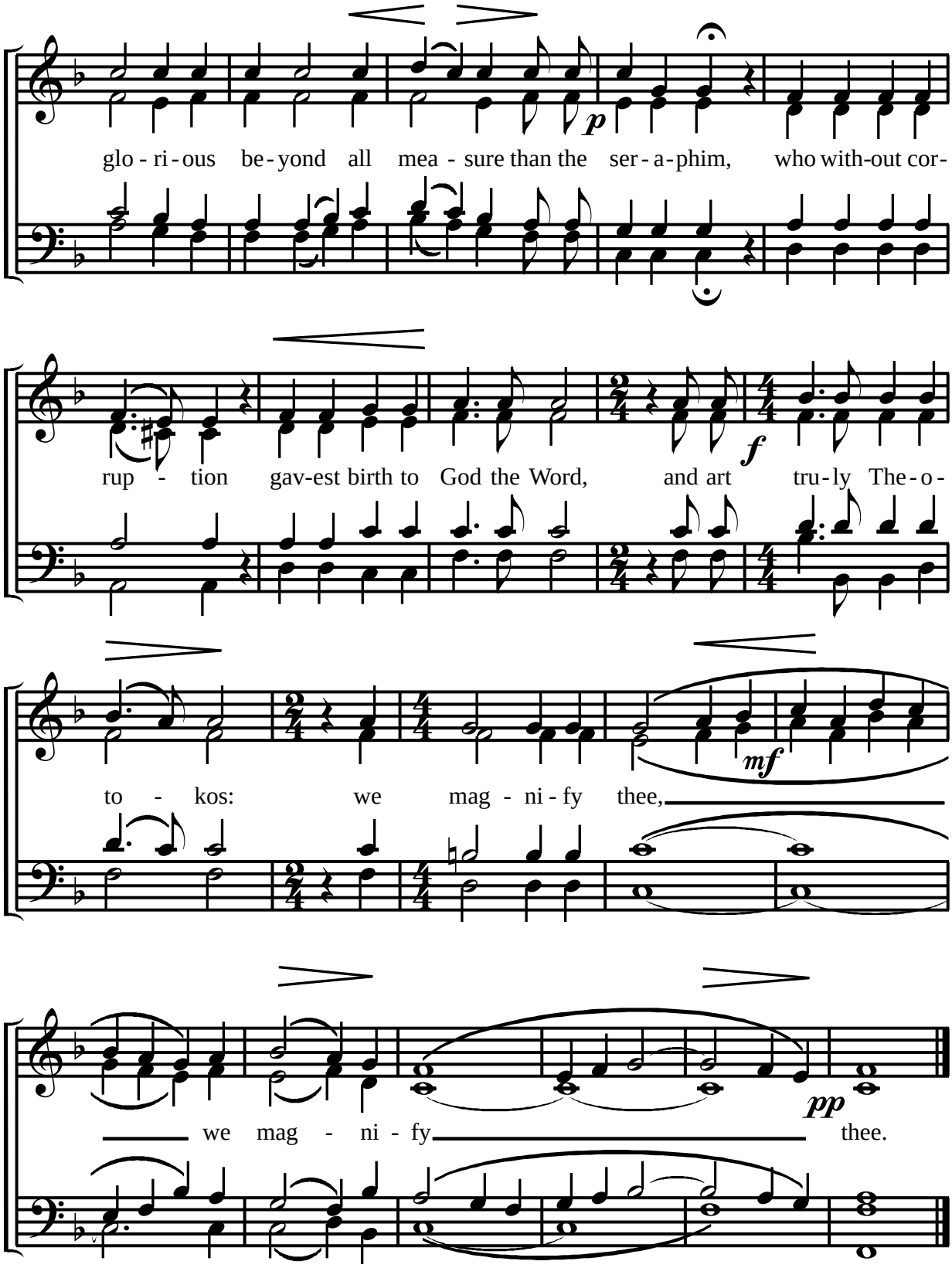
17-A

Dmitri Bortniansky
(1751 - 1825)
Adapted into English by
Priest Michael G. H. Gelsinger
(1890 - 1980)



17-A

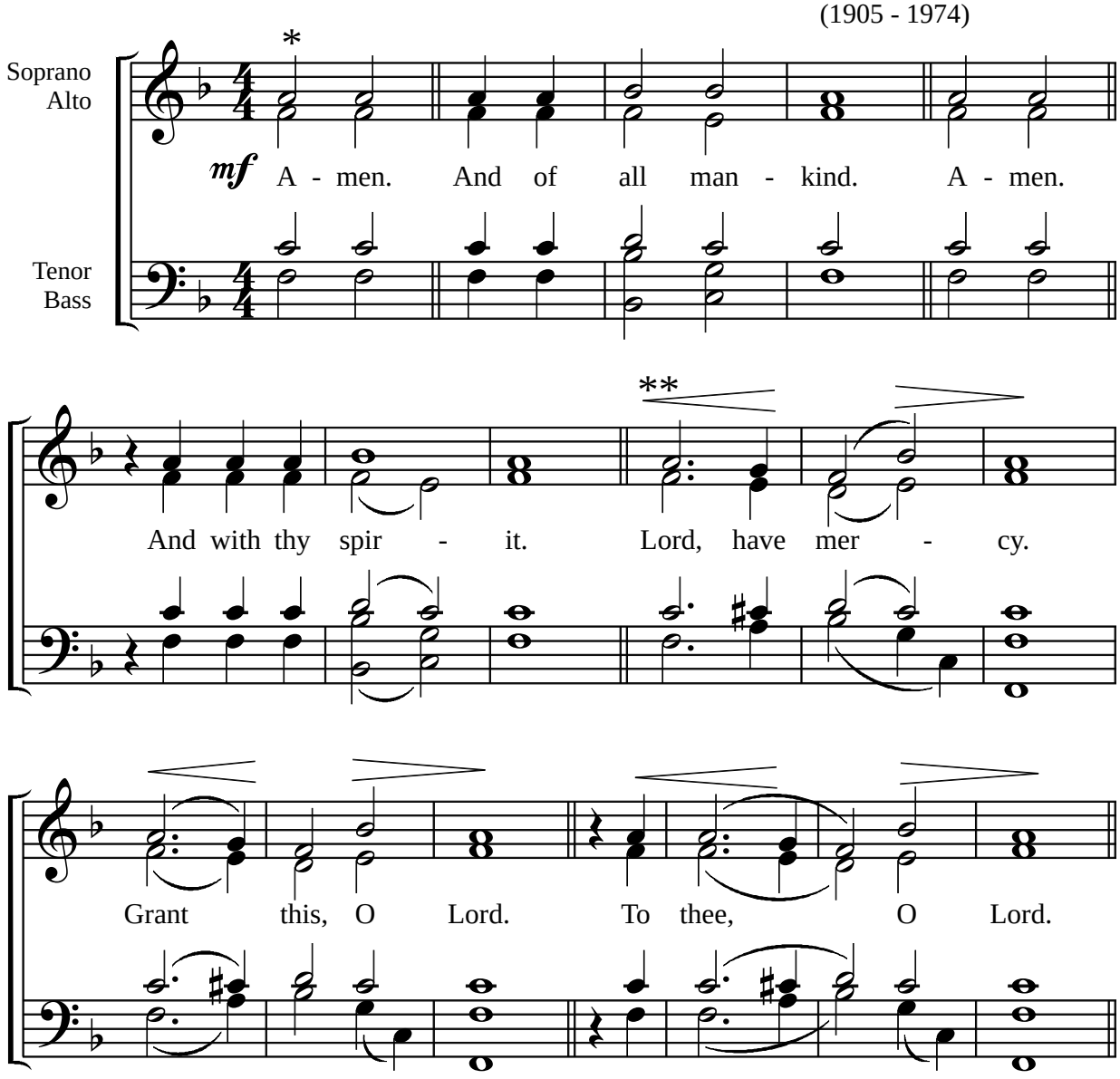
Hymn to the Theotokos
Bortniansky/Gelsinger



Litany Before the Lord's Prayer **18-A**

Russian Traditional

English adaptation from the Russian by
Professor Michael Hilko
(1905 - 1974)



To The Lord's Prayer -->>

* When a priest is serving with a deacon, or a bishop is serving with a priest (or priests) and/or deacon, the first response of the choir to *"Among the first..."* is *"Amen."* When the bishop is serving, and the priest(s) repeat(s) *"Among the first..."*, the response is again *"Amen"*, unless there is no deacon, and the choir will respond with *"And of all mankind."* When the deacon finally says *"And for those who offer these precious and holy gifts ... and of all mankind"*, then the choir responds with *"And of all mankind."* If a priest is serving alone, this first *"Amen"* is omitted, and the choir will only respond with *"And of all mankind."*

** These next three responses may be omitted at the priest's discretion.

The Lord's Prayer

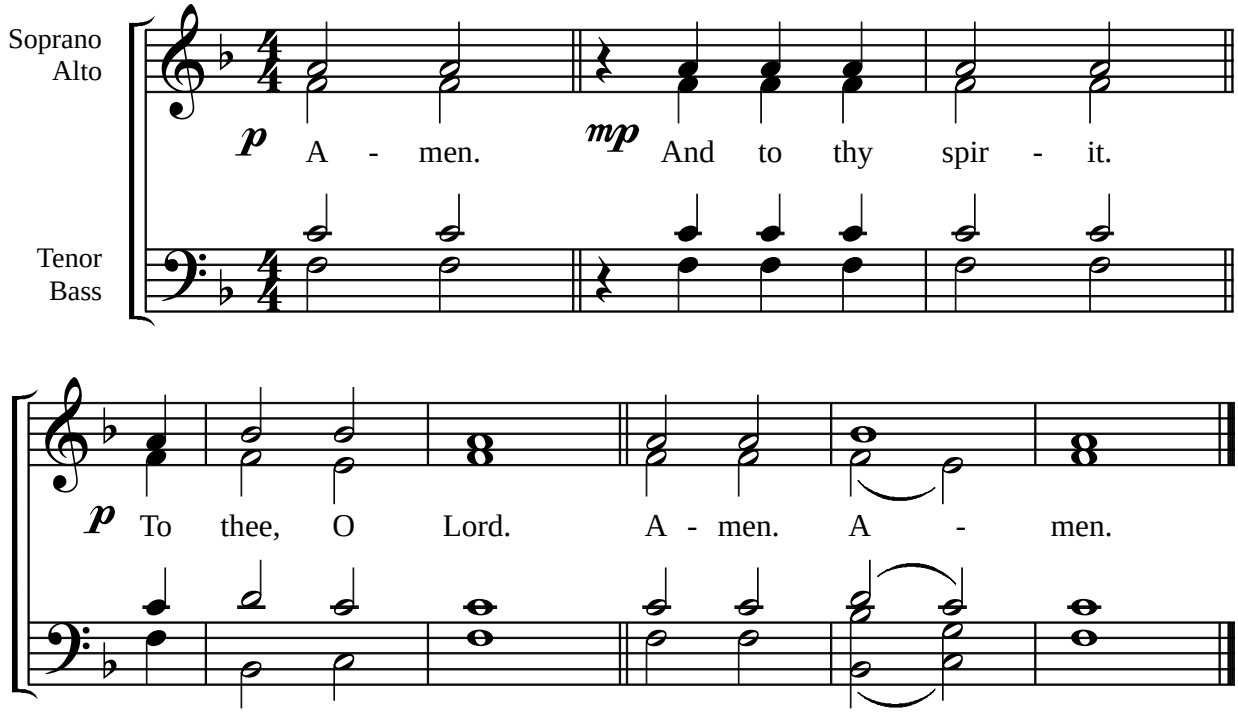
Priest: And vouchsafe, O Lord, that with boldness and without condemnation we may dare to call upon thee, the heavenly God, as Father, and to say:

People: Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.

Priest: For thine is the kingdom and the power and the glory of the Father and of the Son and of the Holy Spirit, now and ever, and unto ages of ages.

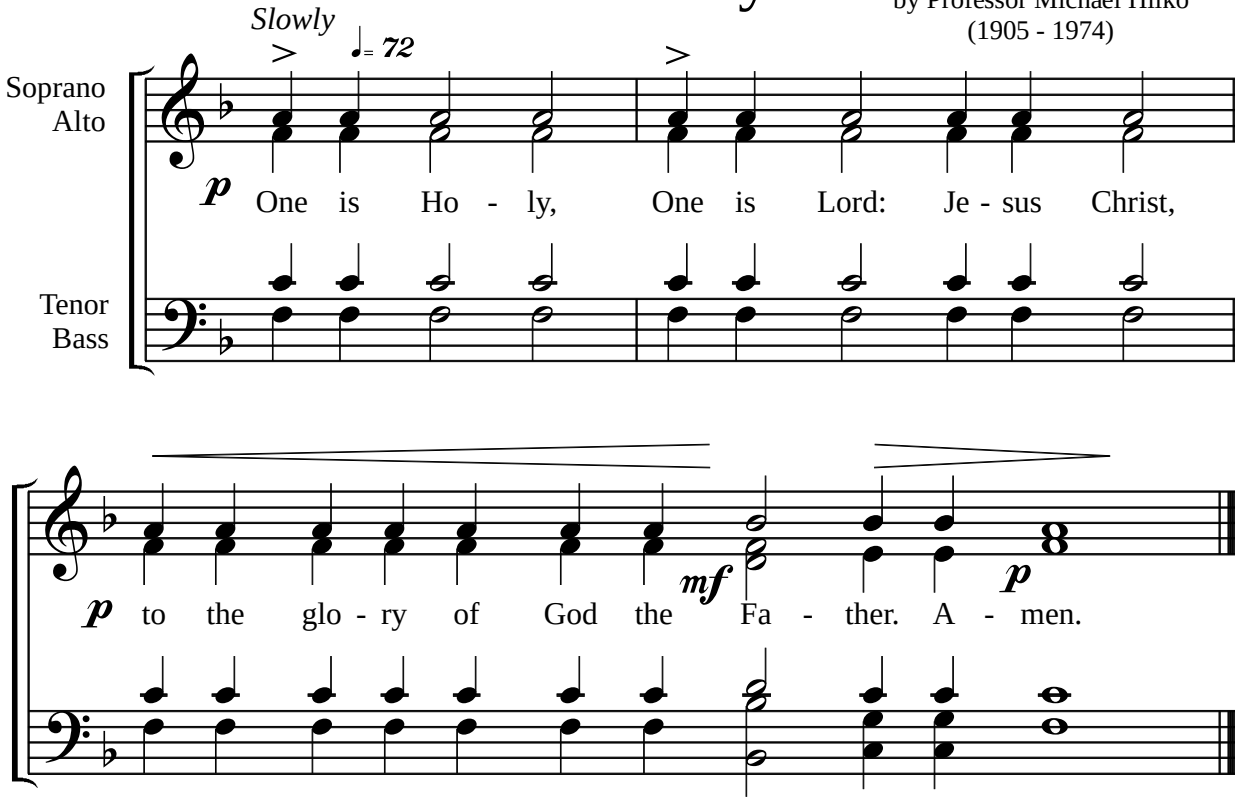
After the Lord's Prayer **20-A**

English adaptation from the Russian
by Professor Michael Hilko
(1905 - 1974)



One is Holy

English adaptation from the Russian
by Professor Michael Hilko
(1905 - 1974)



21

Communion Prayer

People: I believe, O Lord, and I confess that thou art truly the Christ, the Son of the living God, who didst come into the world to save sinners, of whom I am chief. And I believe that this is truly thine own immaculate Body, and that this is truly thine own precious Blood. Wherefore I pray thee, have mercy upon me and forgive my transgressions both voluntary and involuntary, of word and of deed, of knowledge and of ignorance; and make me worthy to partake without condemnation of thine immaculate Mysteries, unto remission of my sins and unto life everlasting. Amen.

Of thy Mystic Supper, O Son of God, accept me today as a communicant: for I will not speak of thy Mystery to thine enemies, neither will I give thee a kiss as did Judas; but like the thief will I confess thee: Remember me, O Lord, in thy Kingdom.

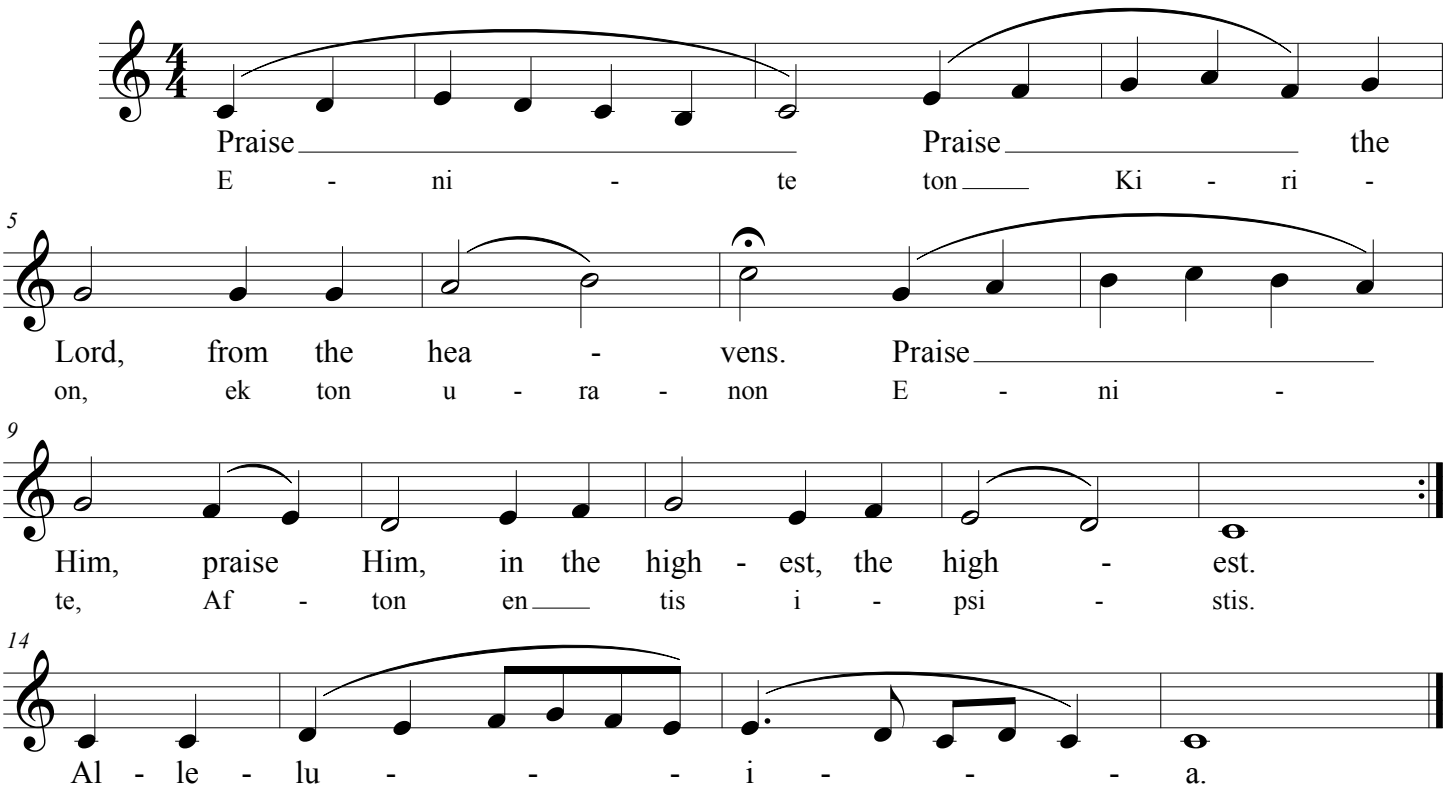
Not unto judgment nor unto condemnation be my partaking of thy Holy Mysteries, O Lord, but unto the healing of soul and body.

Psalm 148:1

Communion Hymn for Usual Sunday

John Sakellarides

Tone 8



Verses:

(1) Praise Him, all ye His angels; praise Him, all ye His hosts. *(Psalm 148:2)*

(2) Praise Him, O sun and moon; praise Him, all ye stars and light. *(Psalm 148:3)*

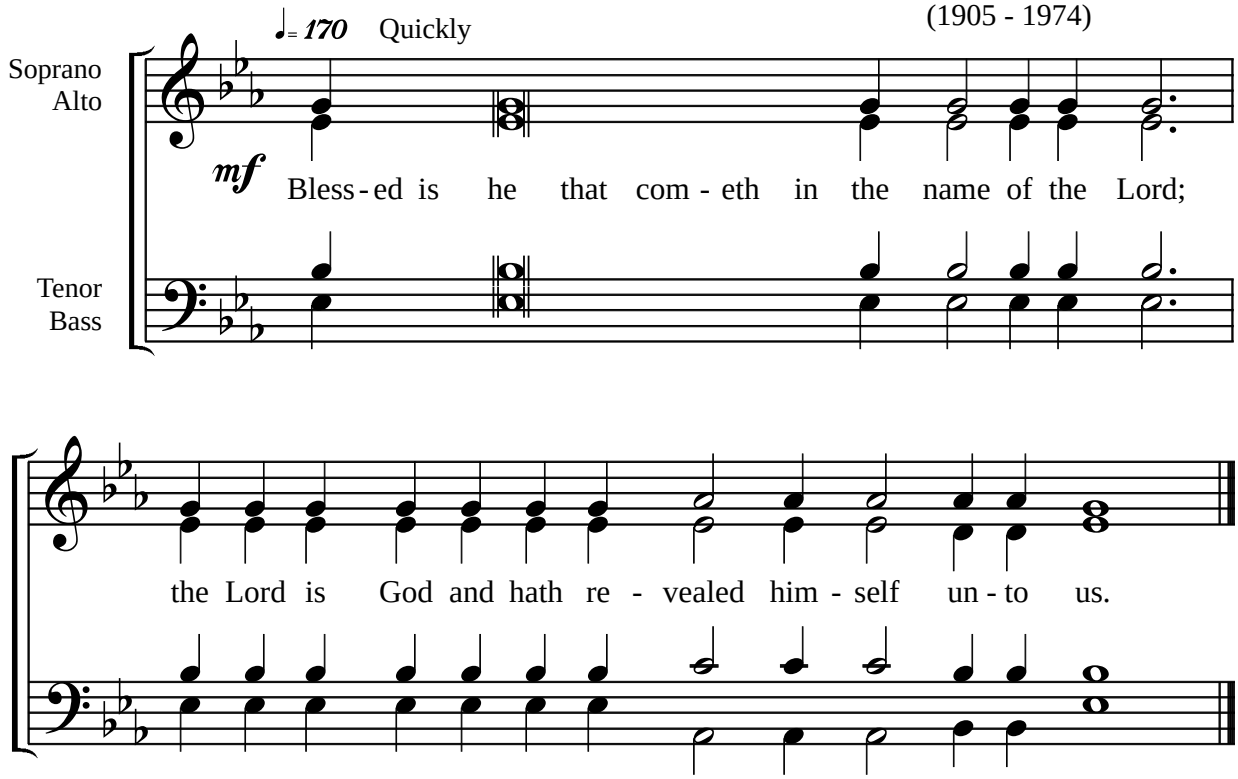
(3) Praise Him, ye heavens of heavens, and thou water that art above the heavens. *(Psalm 148:4)*

(Translation taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

Before Communion

23-A

English adaptation from the Russian
by Professor Michael Hilko
(1905 - 1974)

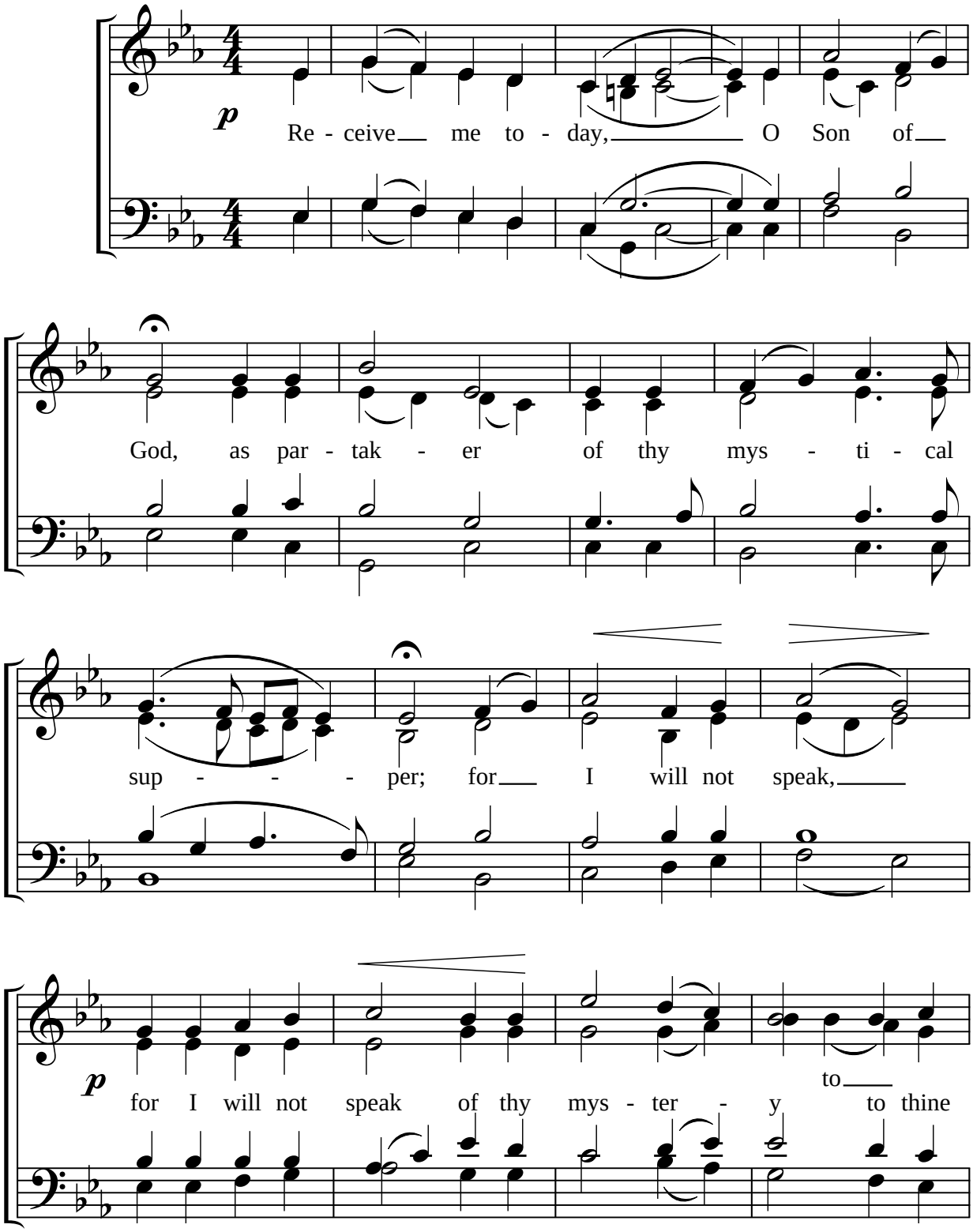


Editor's Note: This hymn may be transposed up to F-major to accomodate the previous hymn setting.

People's Communion Hymn **24-A**

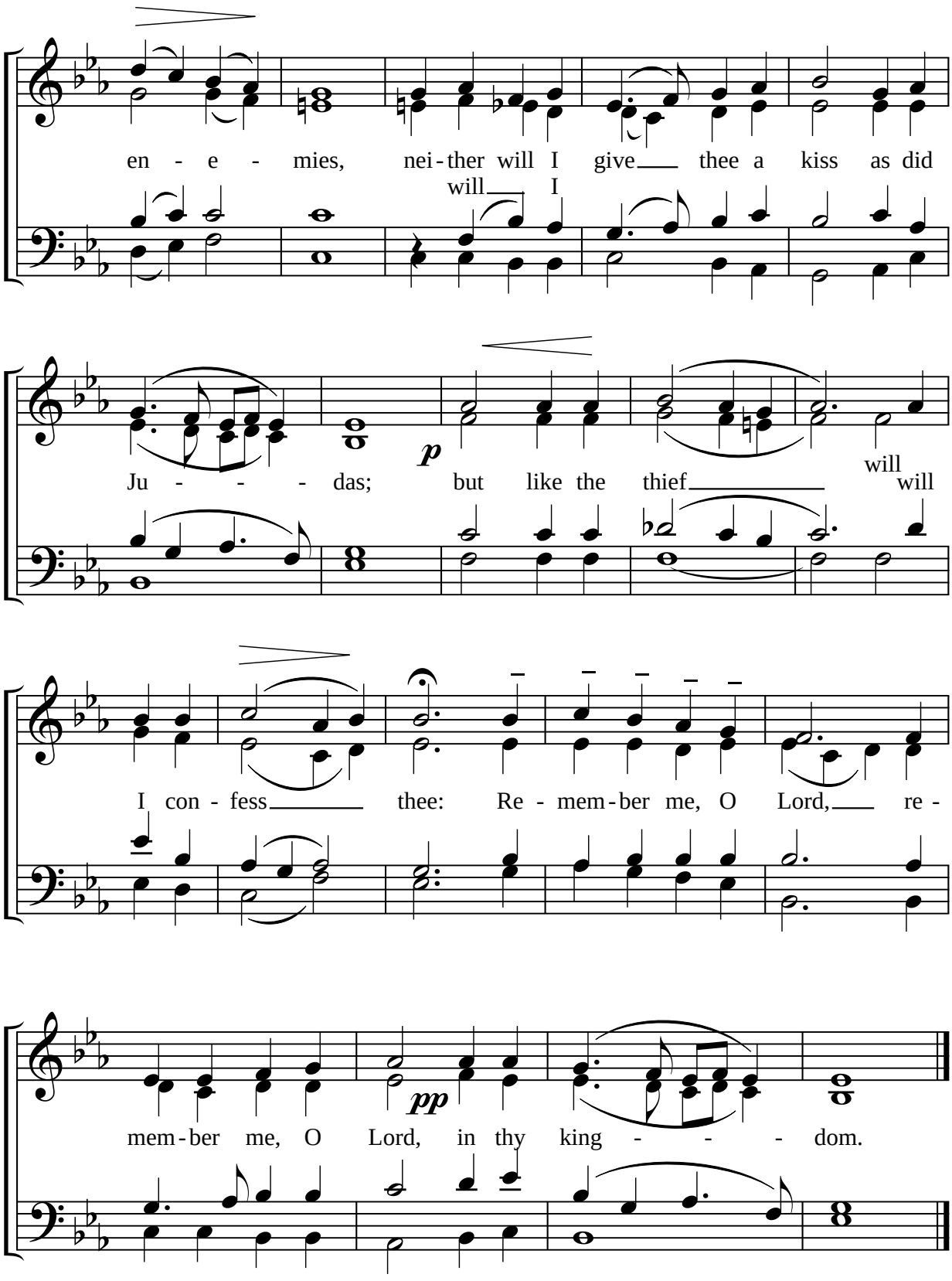
Byzantine Tone 8

Frederick T. Karam
(1926 - 1978)



24-A

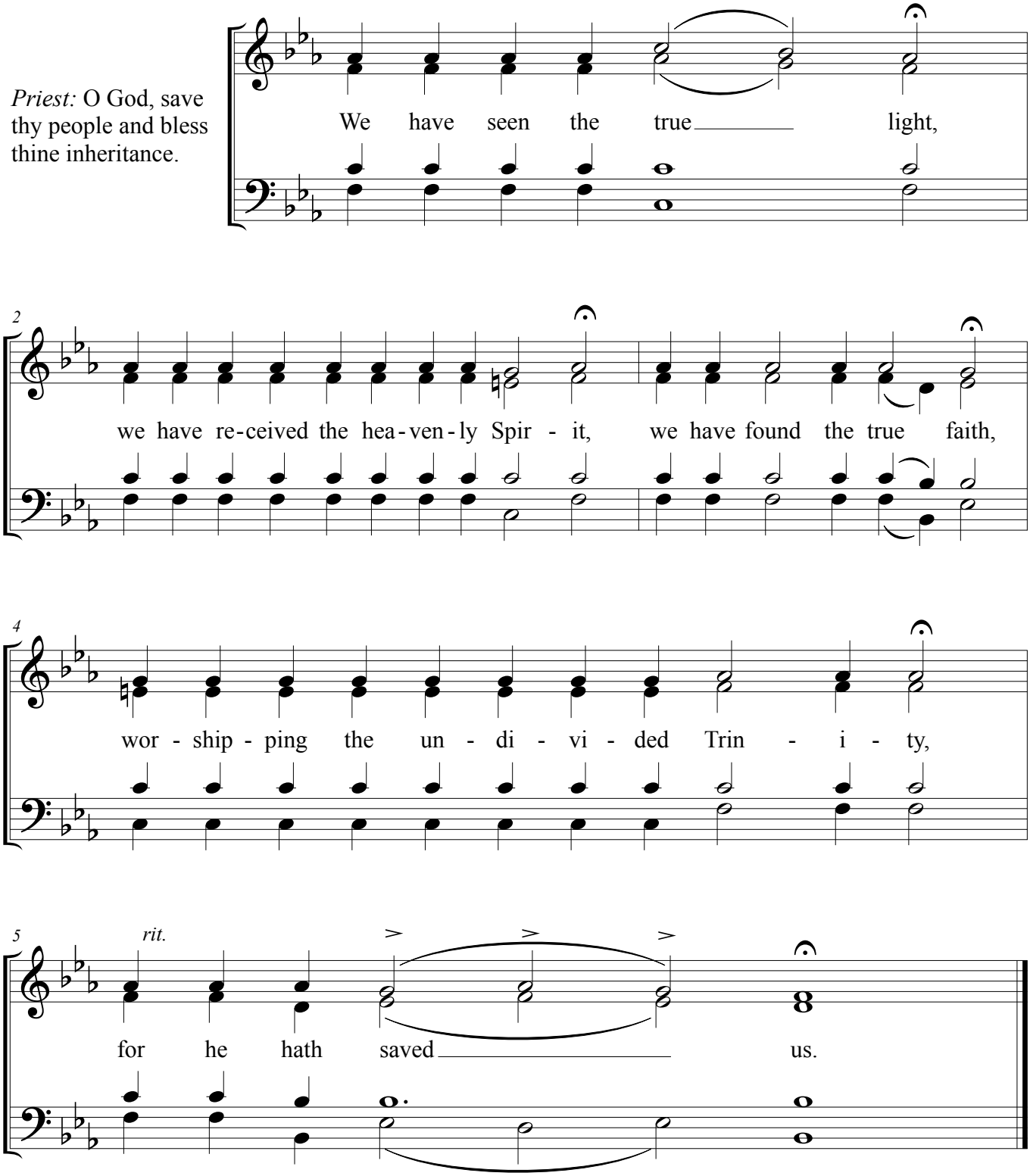
People's Communion Hymn
F. Karam



We Have Seen the True Light **25-A**

Arranged by: Hilko

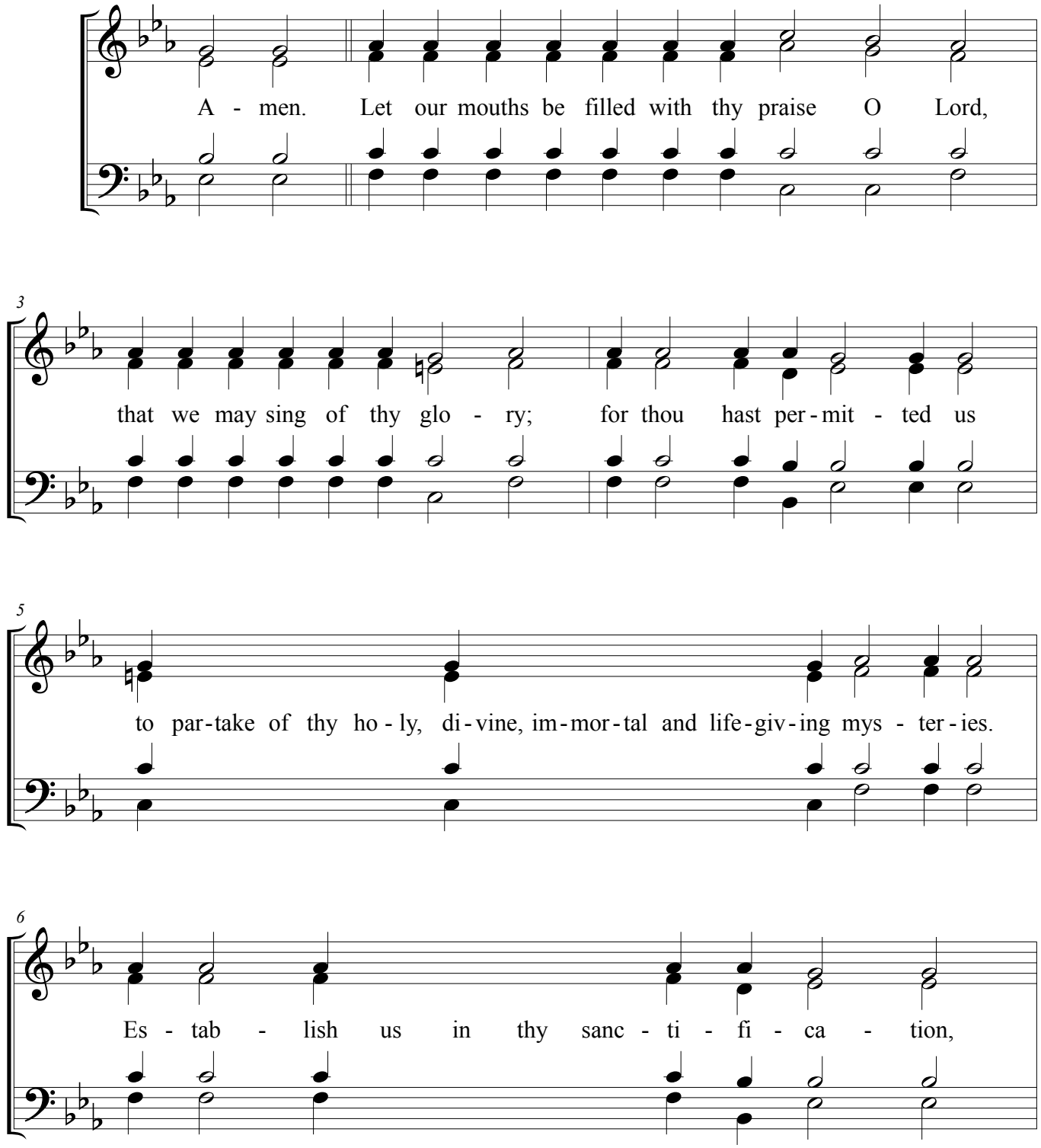
Priest: O God, save thy people and bless thine inheritance.

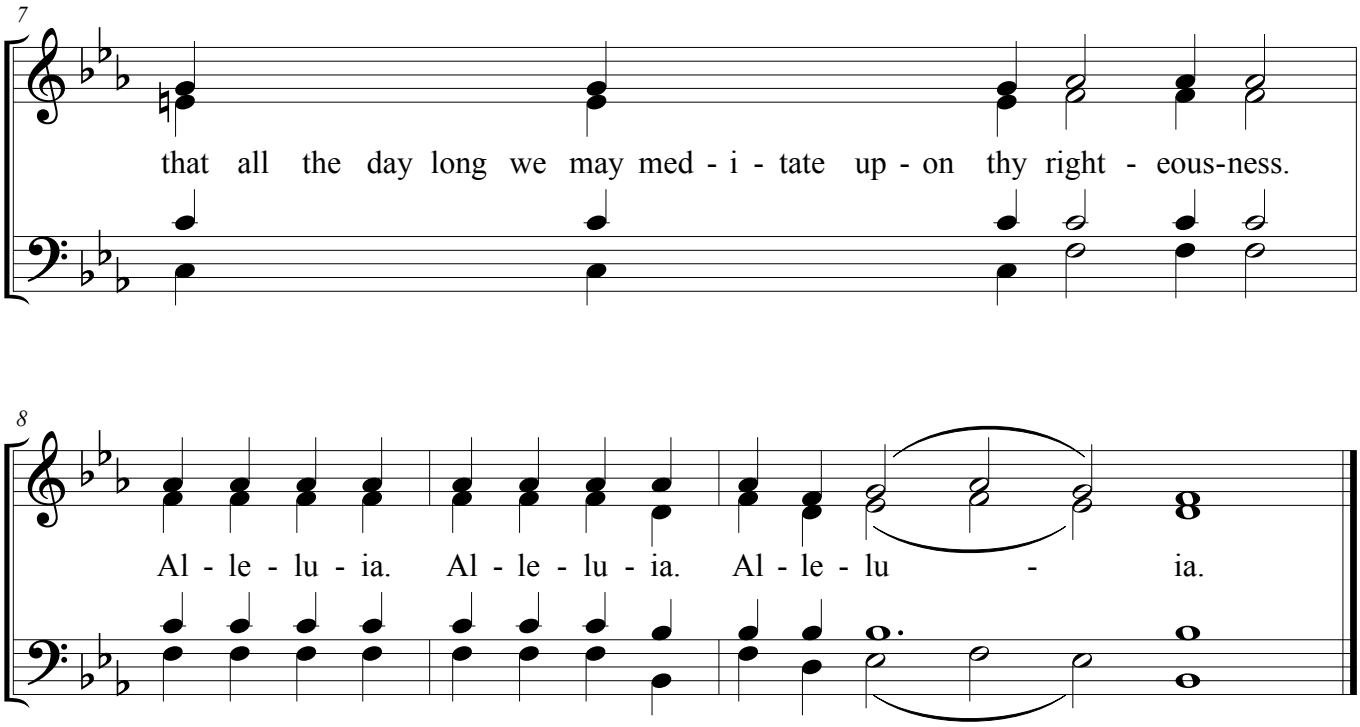


Let Our Mouths Be Filled **26-A**

Priest: Always, now and ever, and unto ages of ages.

Arranged by: Hilko

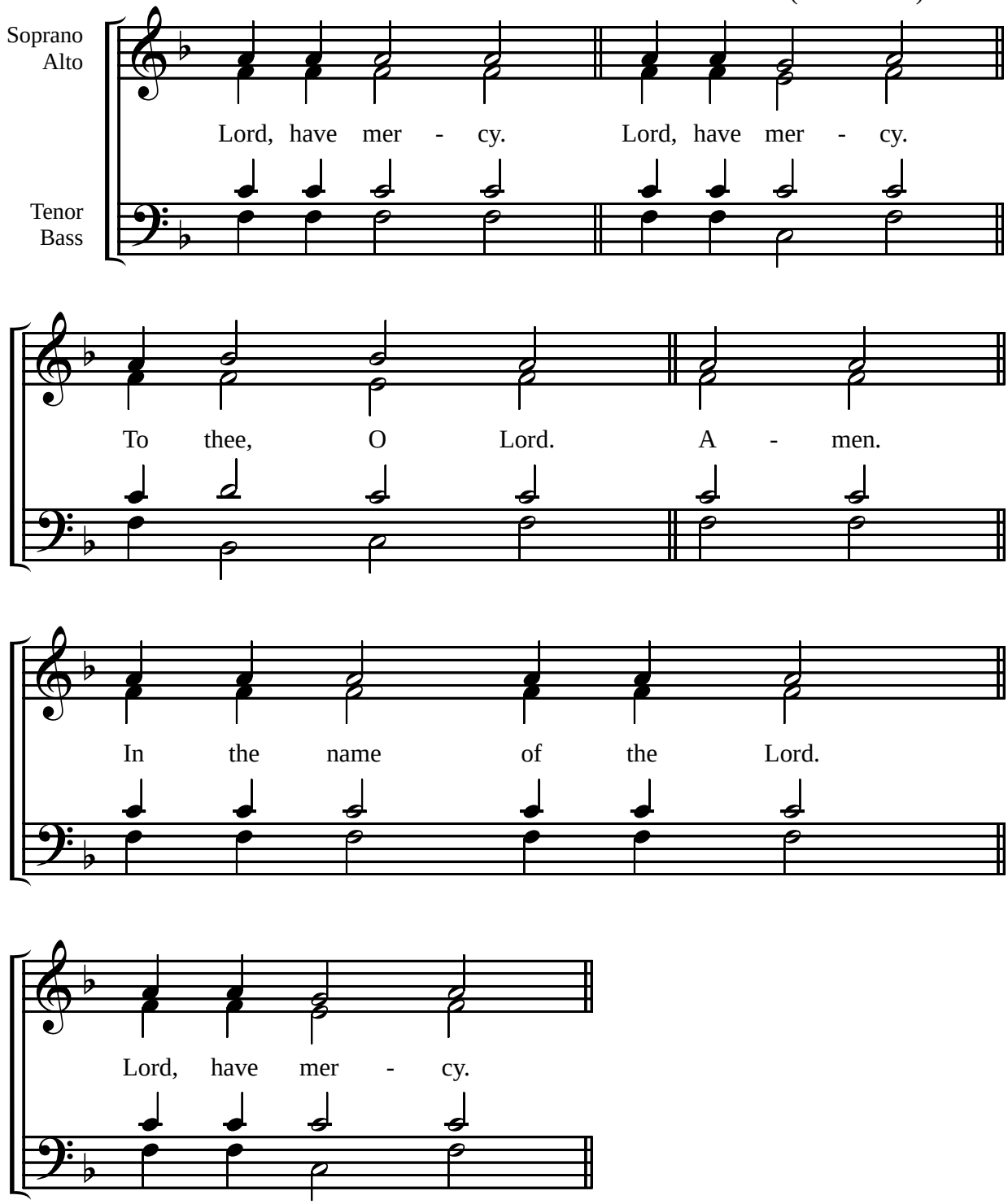



7
that all the day long we may med - i - tate up - on thy right - eous-ness.
8
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Litany /
In the Name of the Lord

27-A

Adapted from the Russian by
Professor Michael Hilko
(1905 - 1974)

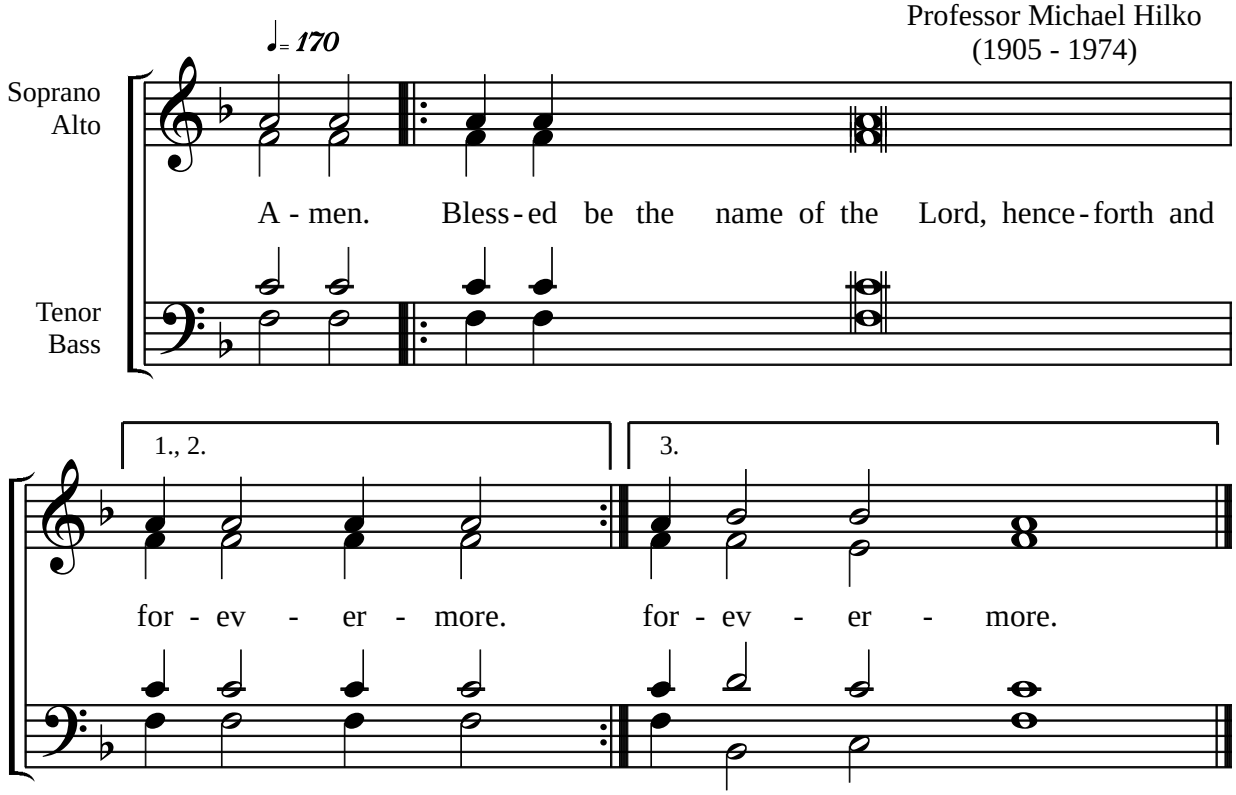


Blessed Be the Name of the Lord

28-A

#1

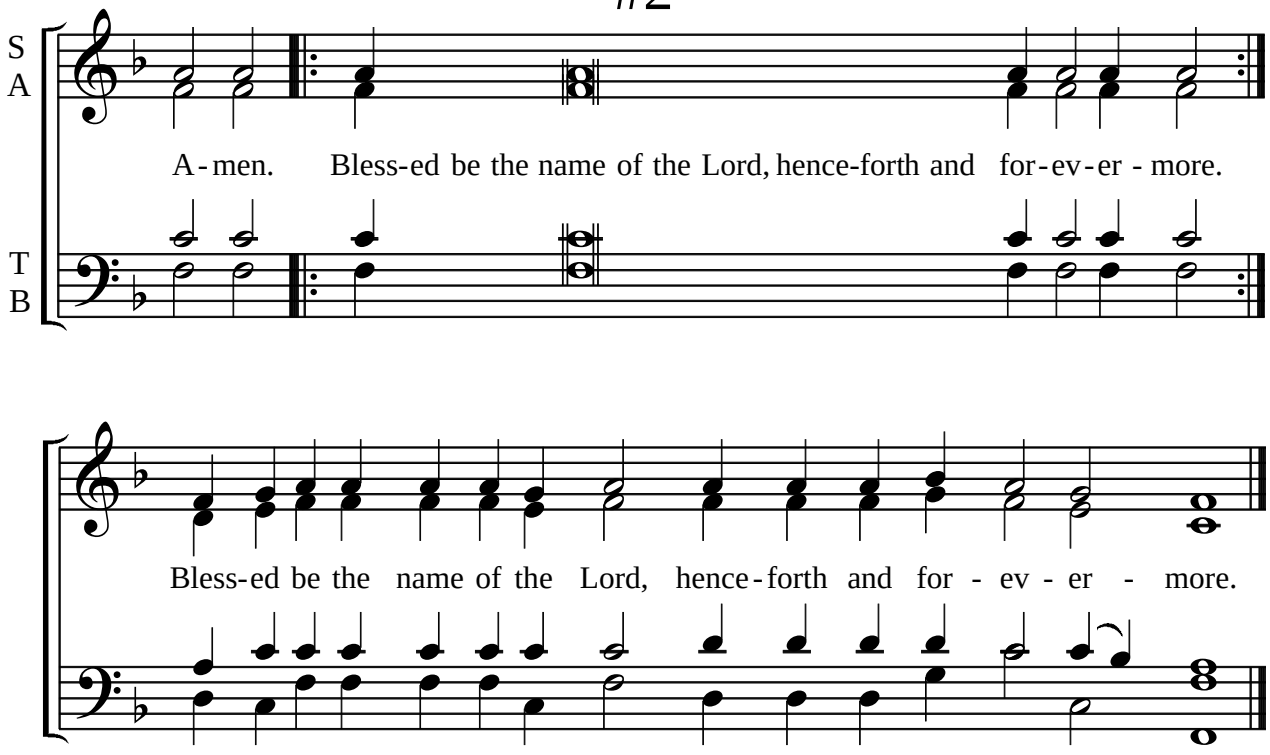
Adapted from the Russian by
Professor Michael Hilko
(1905 - 1974)



Blessed Be the Name of the Lord

#2

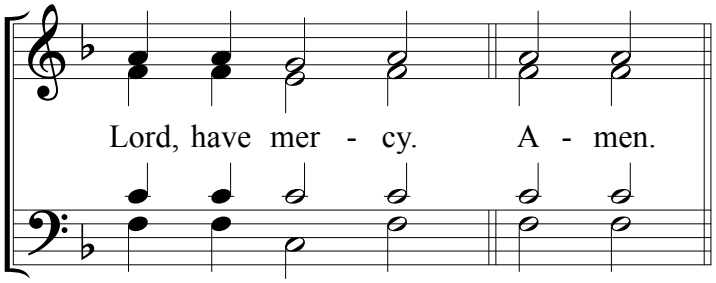
Unknown



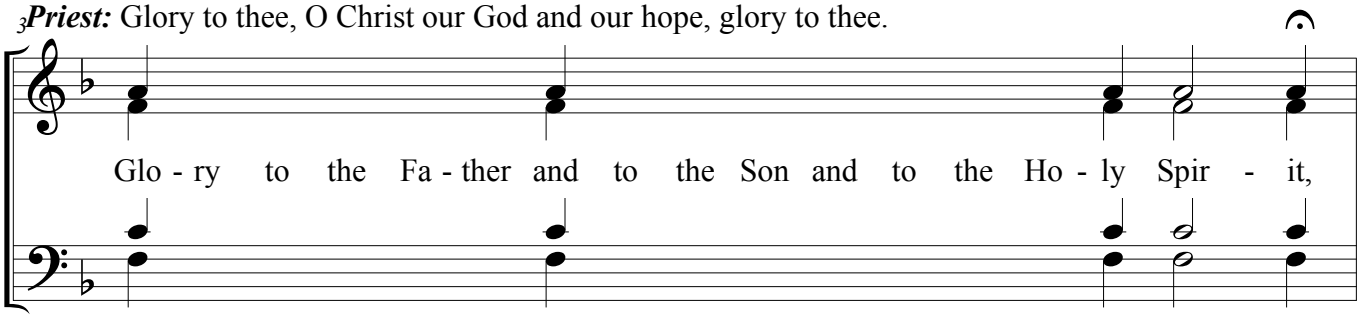
Dismissal **29-A**

Arranged by: Hilko

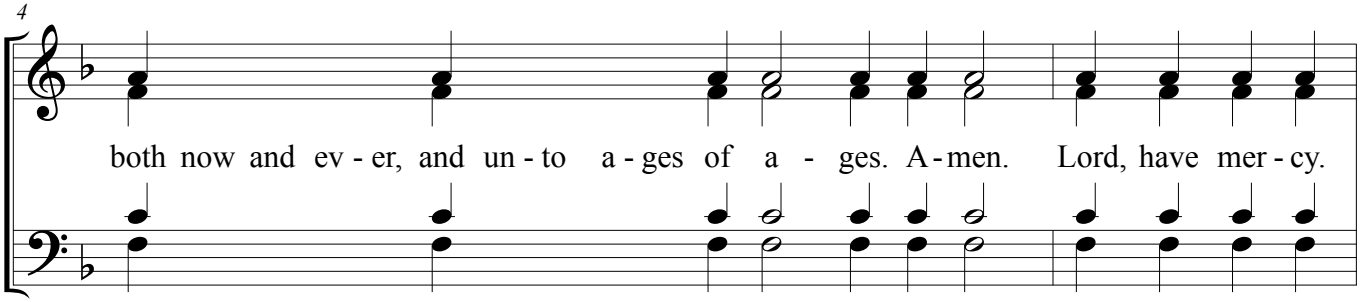
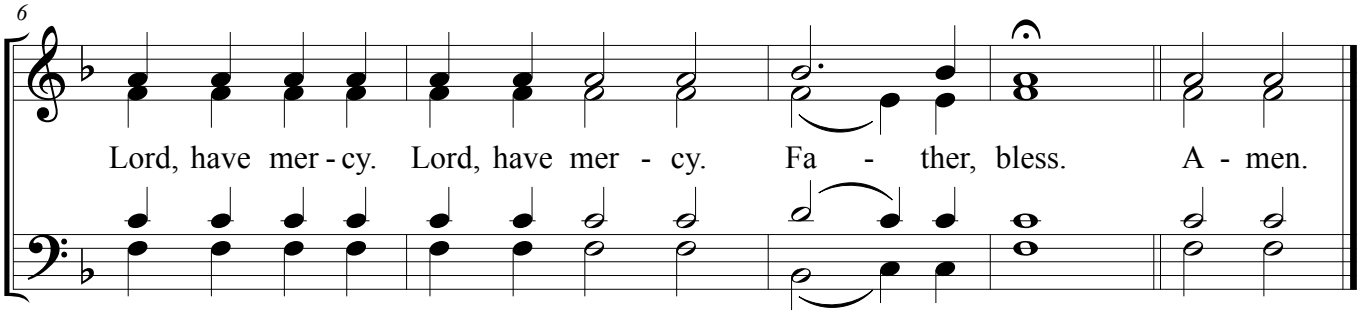
Priest: Let us pray to the Lord.



3 ***Priest:*** Glory to thee, O Christ our God and our hope, glory to thee.



4



6